FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

COUNTRY GREATS

MC MELODY CHORD 5

YOU AND I
Eddie Rabbitt/
Crystal Gayle

ON THE ROAD AGAIN
Willie Nelson

SMOKY MOUNTAIN RAIN
Ronnie Milsap

NINE TO FIVE
Dolly Parton

DRIVIN' MY LIFE AWAY
Eddie Rabbitt

CRAZY
Willie Nelson

and more

SIGHT & SOUND
INTERNATIONAL INC.

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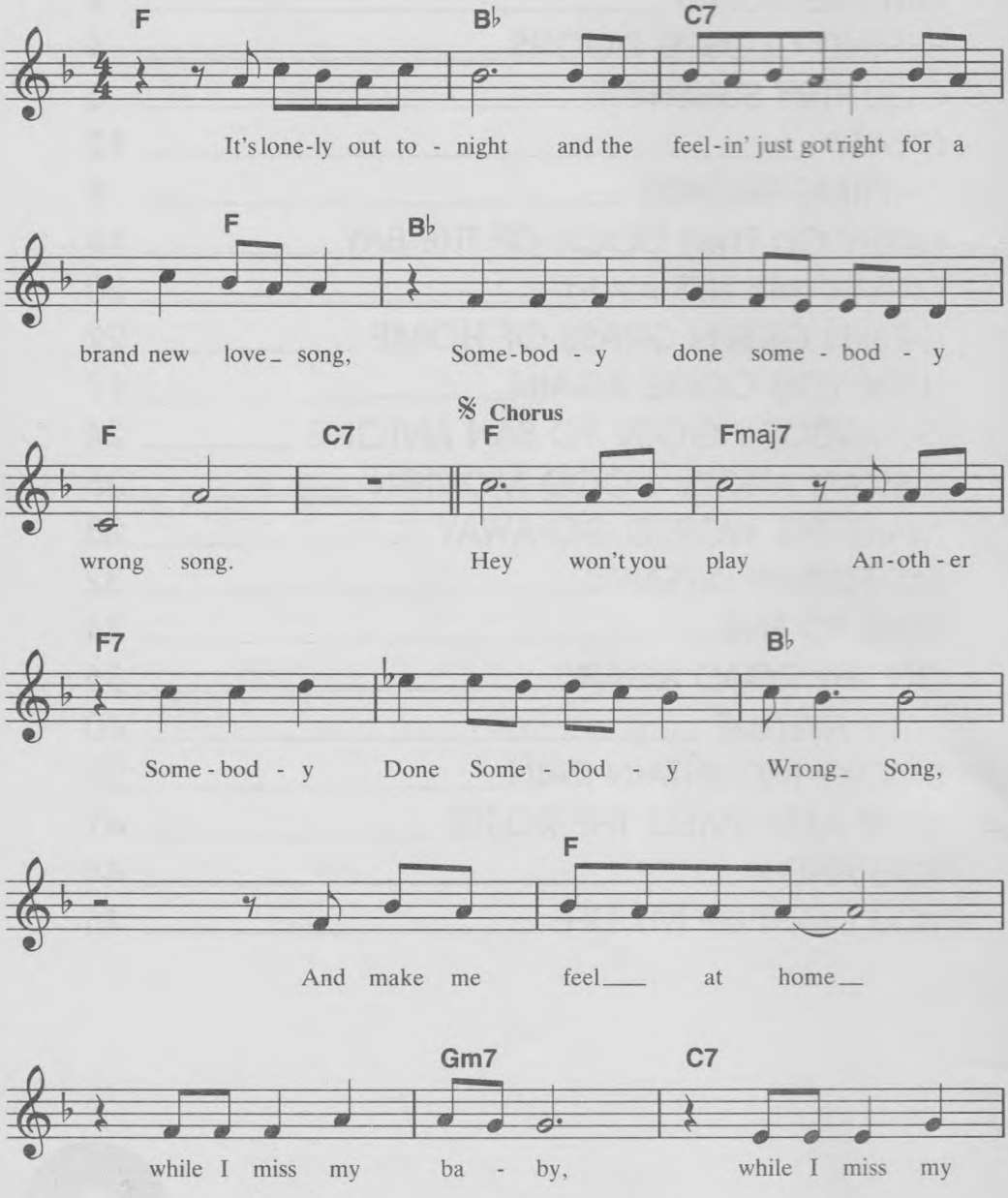
(Hey, Won't You Play)

ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG

TRUMPET or WAH BRASS
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
LARRY BUTLER and CHIPS MOMAN



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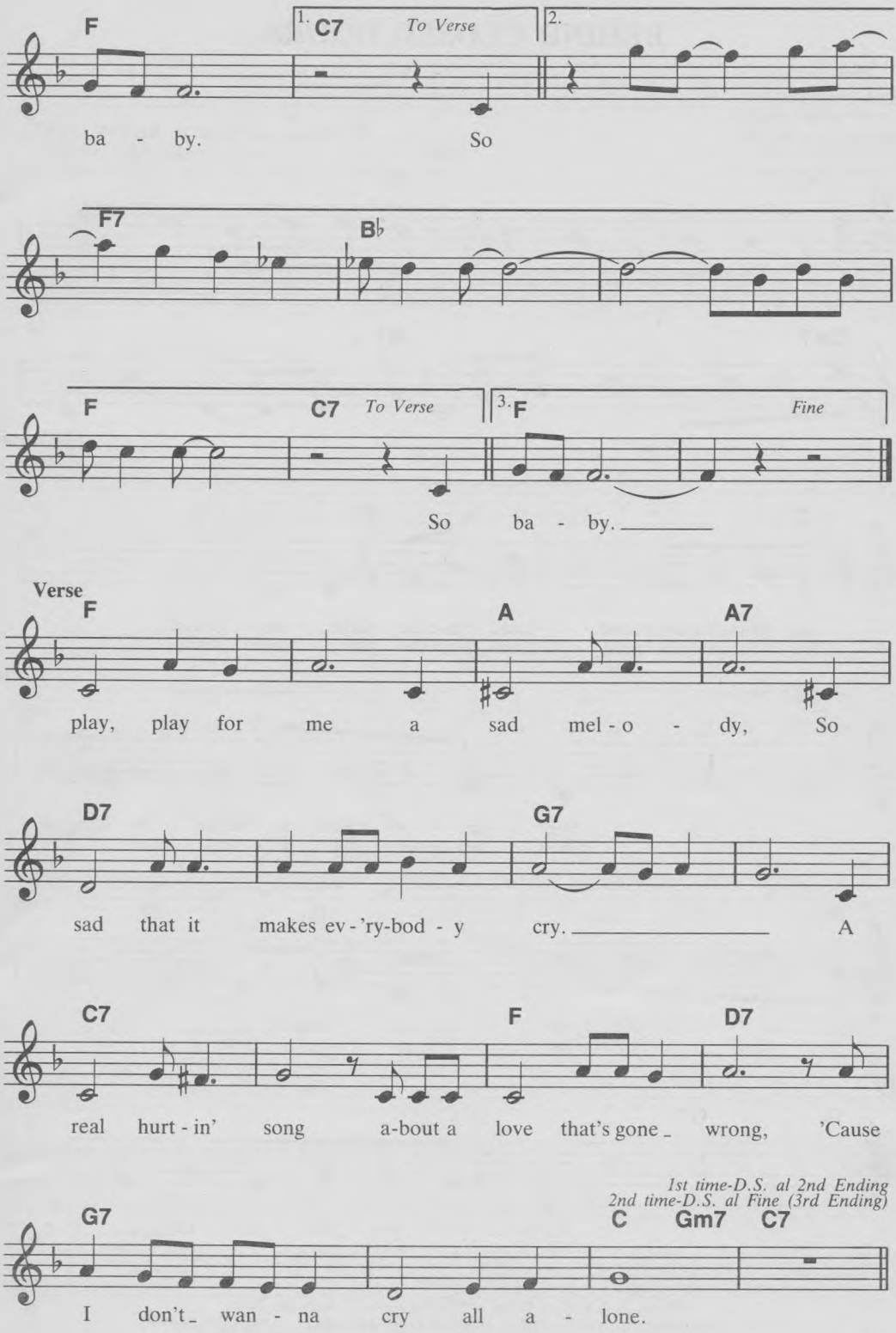
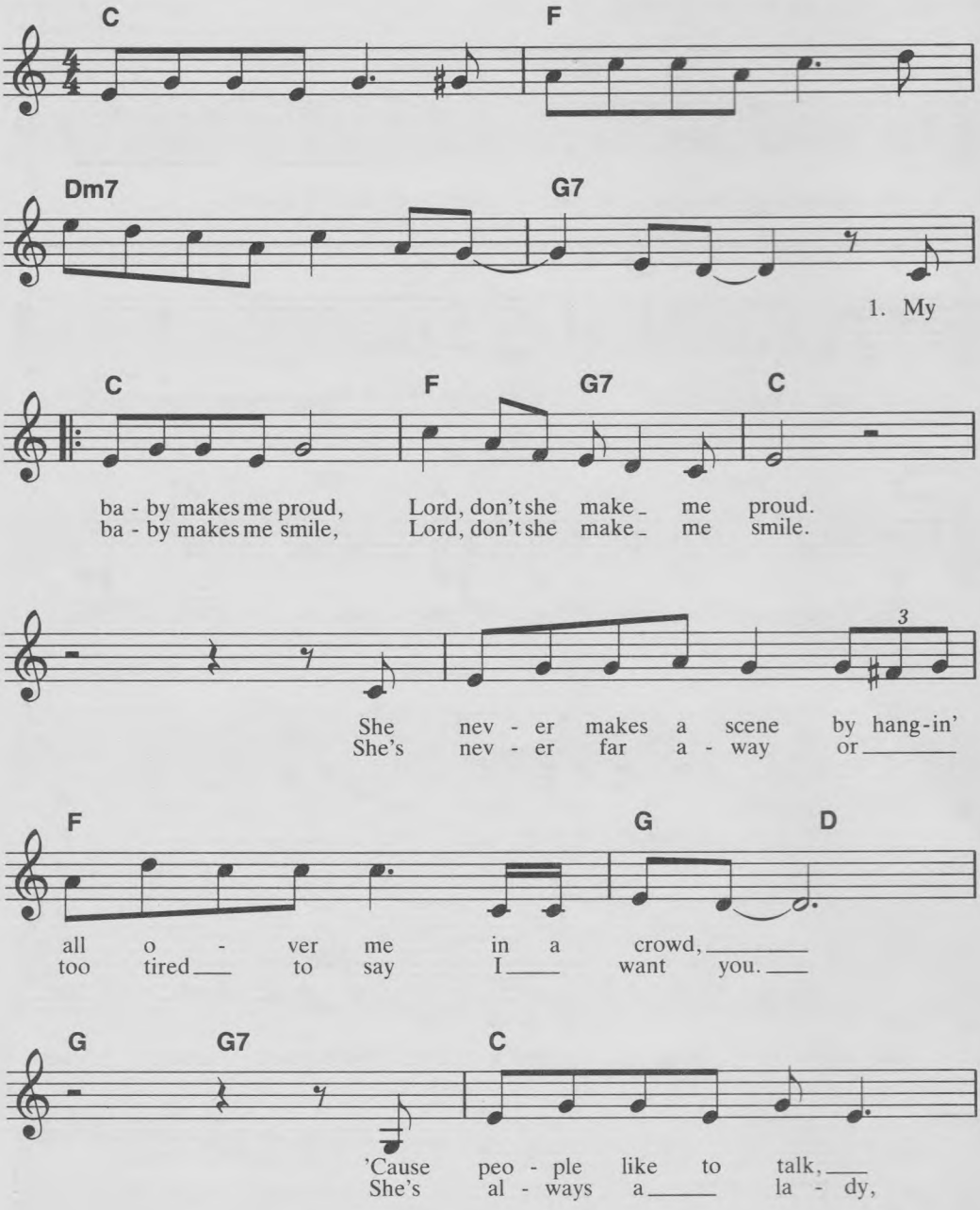

F
1. C7
To Verse
2.
ba - by.
So
F7
B♭
F
C7
To Verse
3. F
Fine
So ba - by.
Verse
F
A
A7
play, play for me a sad mel - o - dy, So
D7
G7
sad that it makes ev - 'ry-bod - y cry. A
C7
F
D7
real hurt - in' song a-bout a love that's gone wrong, 'Cause
1st time-D.S. al 2nd Ending
2nd time-D.S. al Fine (3rd Ending)
G7
C
Gm7
C7
I don't wan - na cry all a - lone.

BEHIND CLOSED DOORS

PIANO or ORGAN
FULL 'N' MELLOW
Medium slow SWING

Words and Music by KENNY O'DELL

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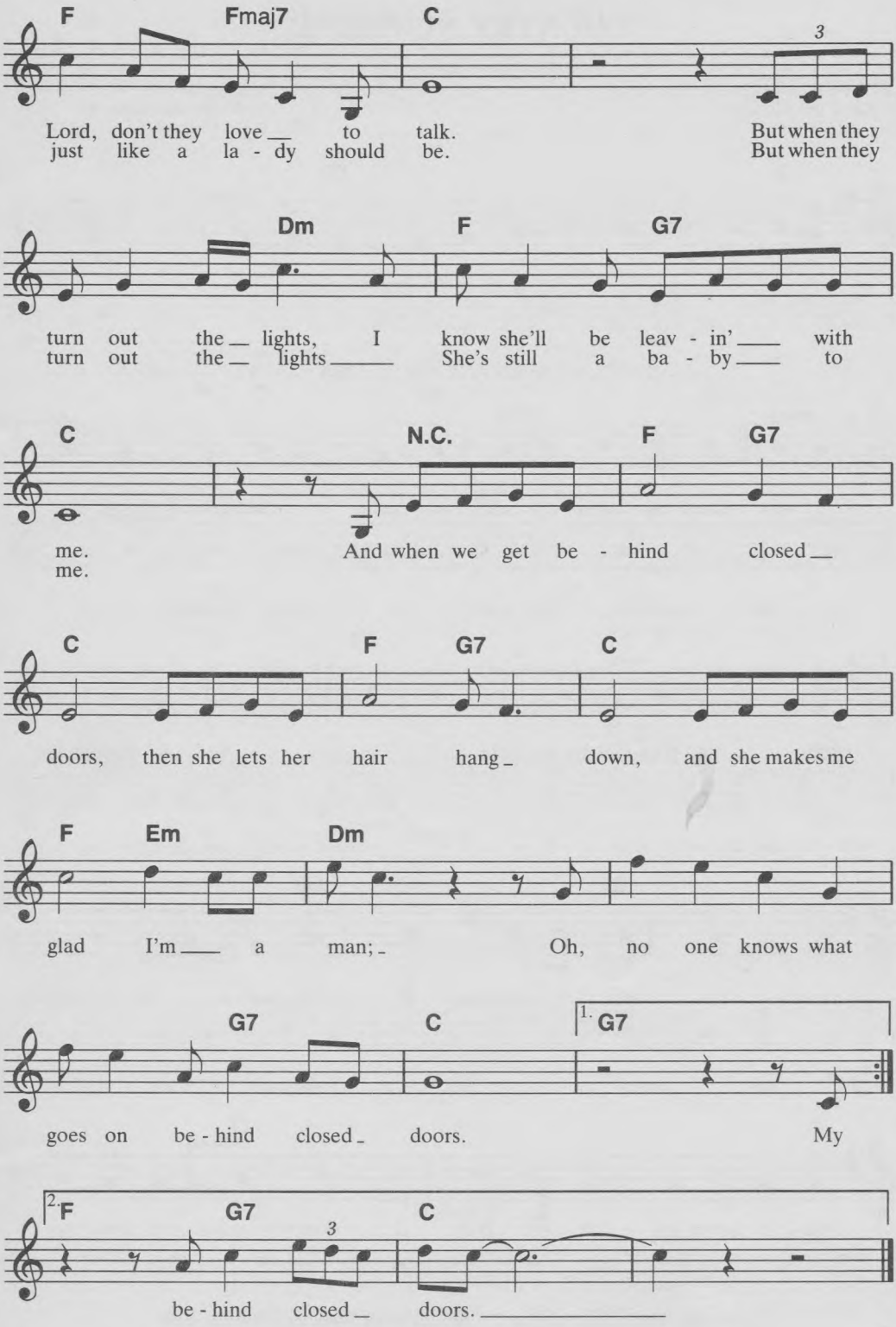
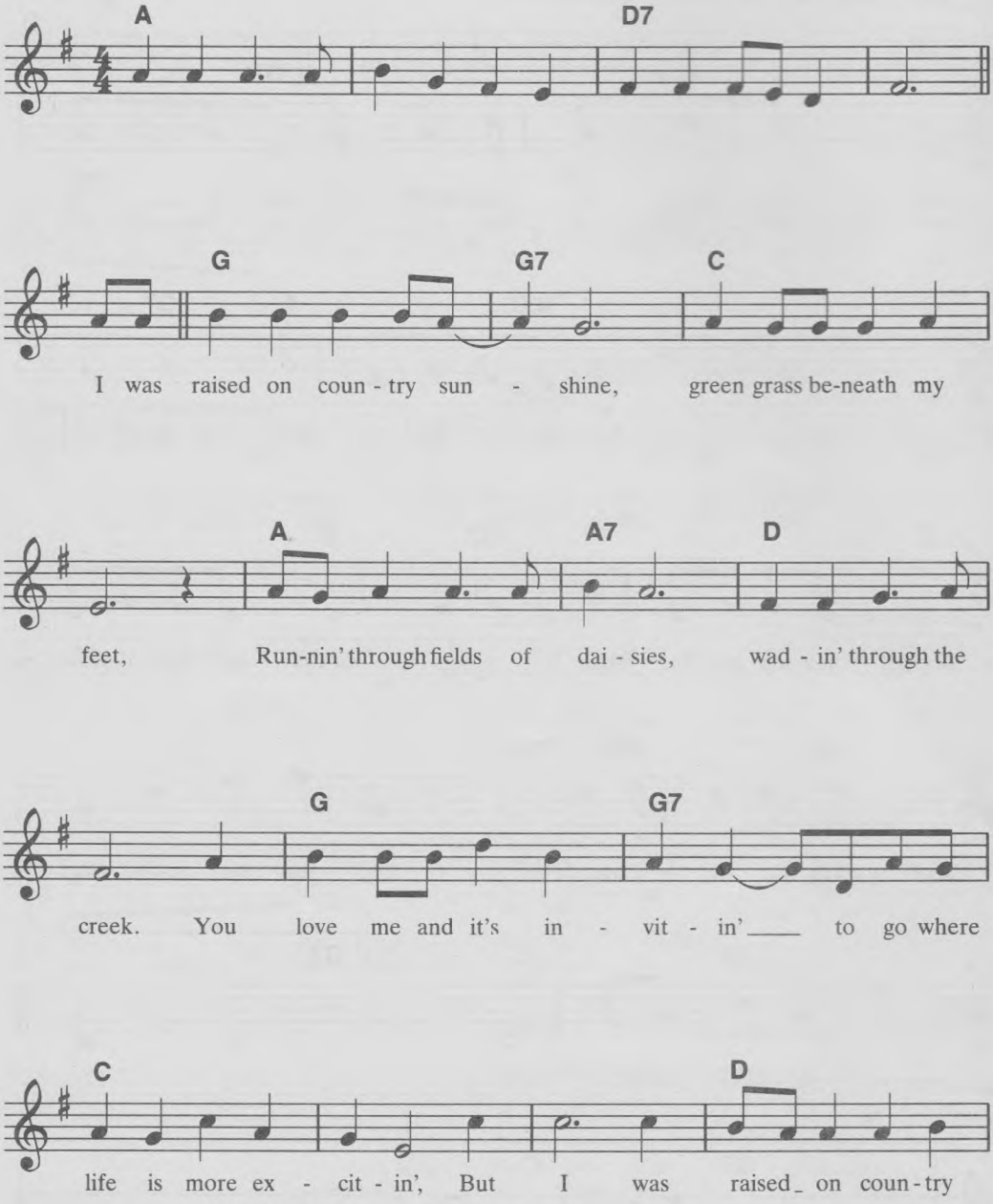

F
Fmaj7
C
3
Lord, don't they love to talk. But when they
just like a la - dy should be. But when they
Dm
F
G7
turn out the lights, I know she'll be leav - in' with
turn out the lights She's still a ba - by to
C
N.C.
F
G7
me. And when we get be - hind closed
me.
C
F
G7
C
doors, then she lets her hair hang down, and she makes me
F
Em
Dm
glad I'm a man; Oh, no one knows what
G7
C
1. G7
goes on be - hind closed doors. My
2. F
G7
3
C
be - hind closed doors.

COUNTRY SUNSHINE

TRUMPET or WAH BRASS
BRIGHT 'N' BRASSY
Medium SWING

Words and Music by
BILLY DAVIS and DOTTIE WEST

A
D7
G
G7
C
I was raised on coun - try sun - shine, green grass be-neath my
A
A7
D
feet, Run-nin' through fields of dai - sies, wad - in' through the
G
G7
creek. You love me and it's in - vit - in'___ to go where
C
D
life is more ex - cit - in', But I was raised_ on coun - try

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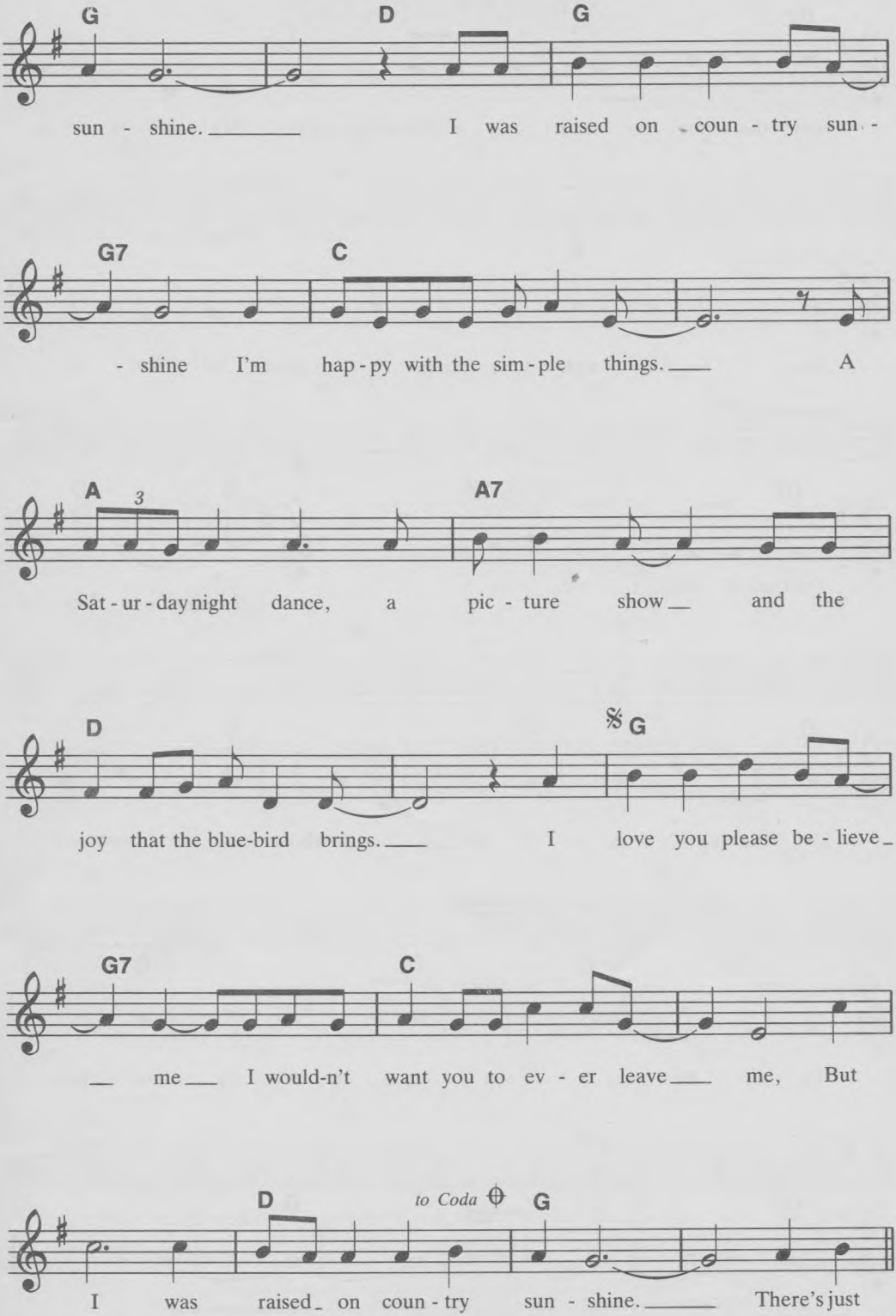
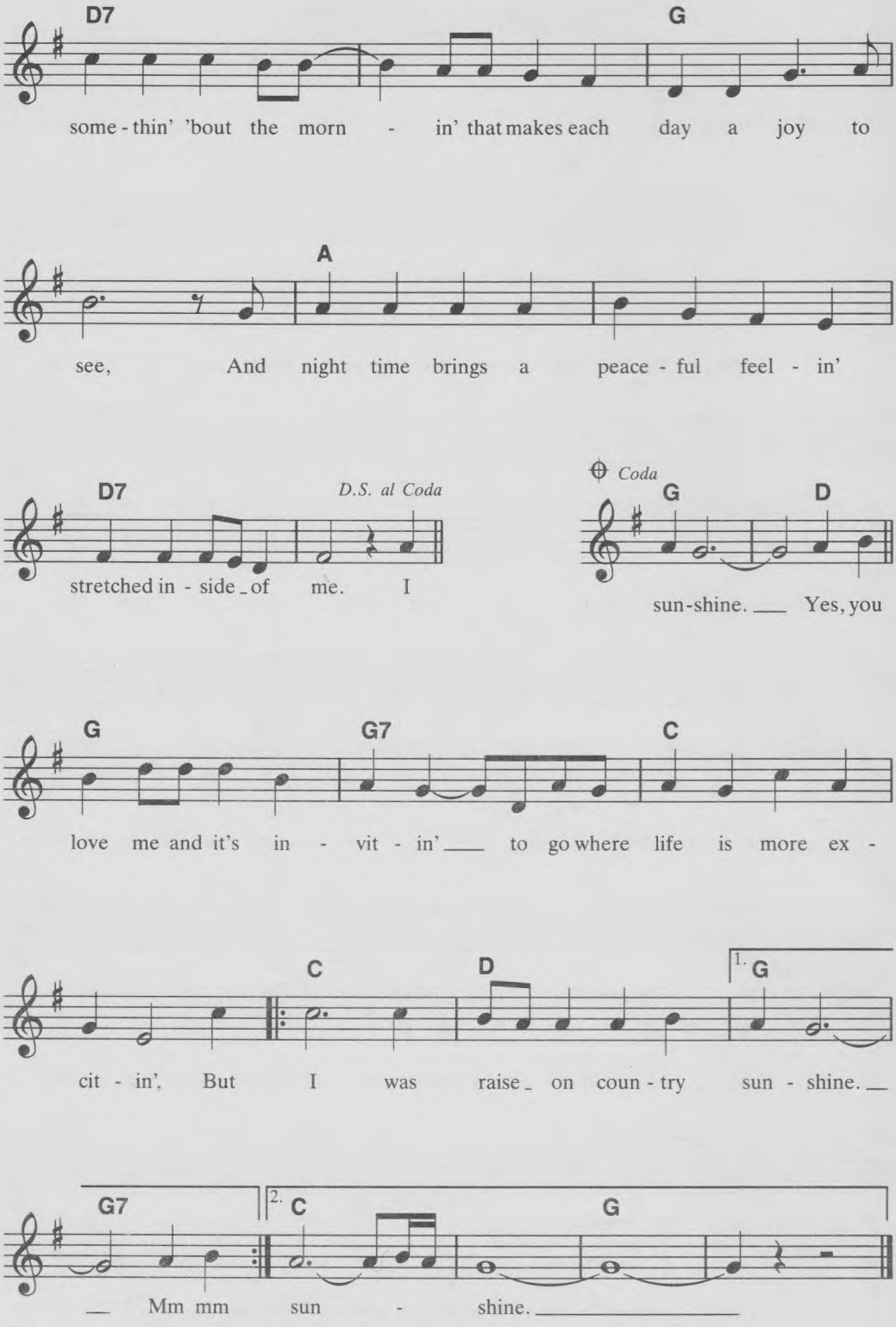
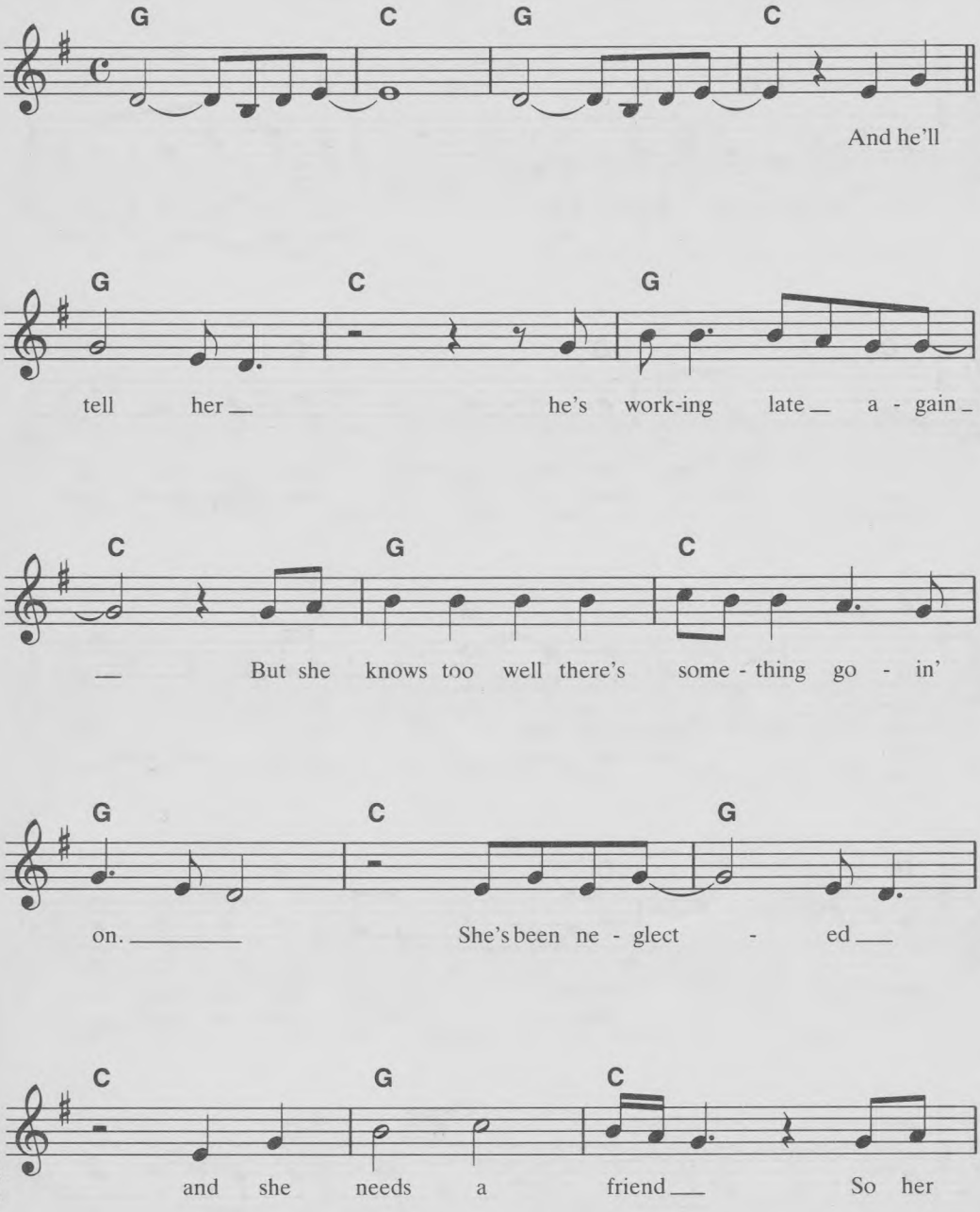

G
D
G
sun - shine.
I was raised on coun - try sun -
G7
C
- shine I'm hap - py with the sim - ple things.
A
A
3
A7
Sat - ur - day night dance, a pic - ture show
and the
D
𝄋 G
joy that the blue-bird brings.
I love you please be - lieve
G7
C
me
I would-n't want you to ev - er leave
me, But
D
to Coda
G
I was raised on coun - try sun - shine.
There's just

D7
G
some - thin' 'bout the morn - in' that makes each day a joy to
A
see, And night time brings a peace - ful feel - in'
D7
D.S. al Coda
stretched in - side_of me. I
Coda
G
D
sun-shine. Yes, you
G
G7
C
love me and it's in - vit - in' to go where life is more ex -
C
D
1. G
cit - in', But I was raise_ on coun - try sun - shine.
G7
2. C
G
Mm mm sun - shine.

DAYTIME FRIENDS

ORGAN or PIANO
BRILLIANT SOLO
Medium DISCO

Words and Music by BEN PETERS

G C G C
And he'll
G C G
tell her he's work-ing late a - gain
C G C
But she knows too well there's some - thing go - in'
G C G
on. She's been ne - glect - ed
C G C
and she needs a friend So her

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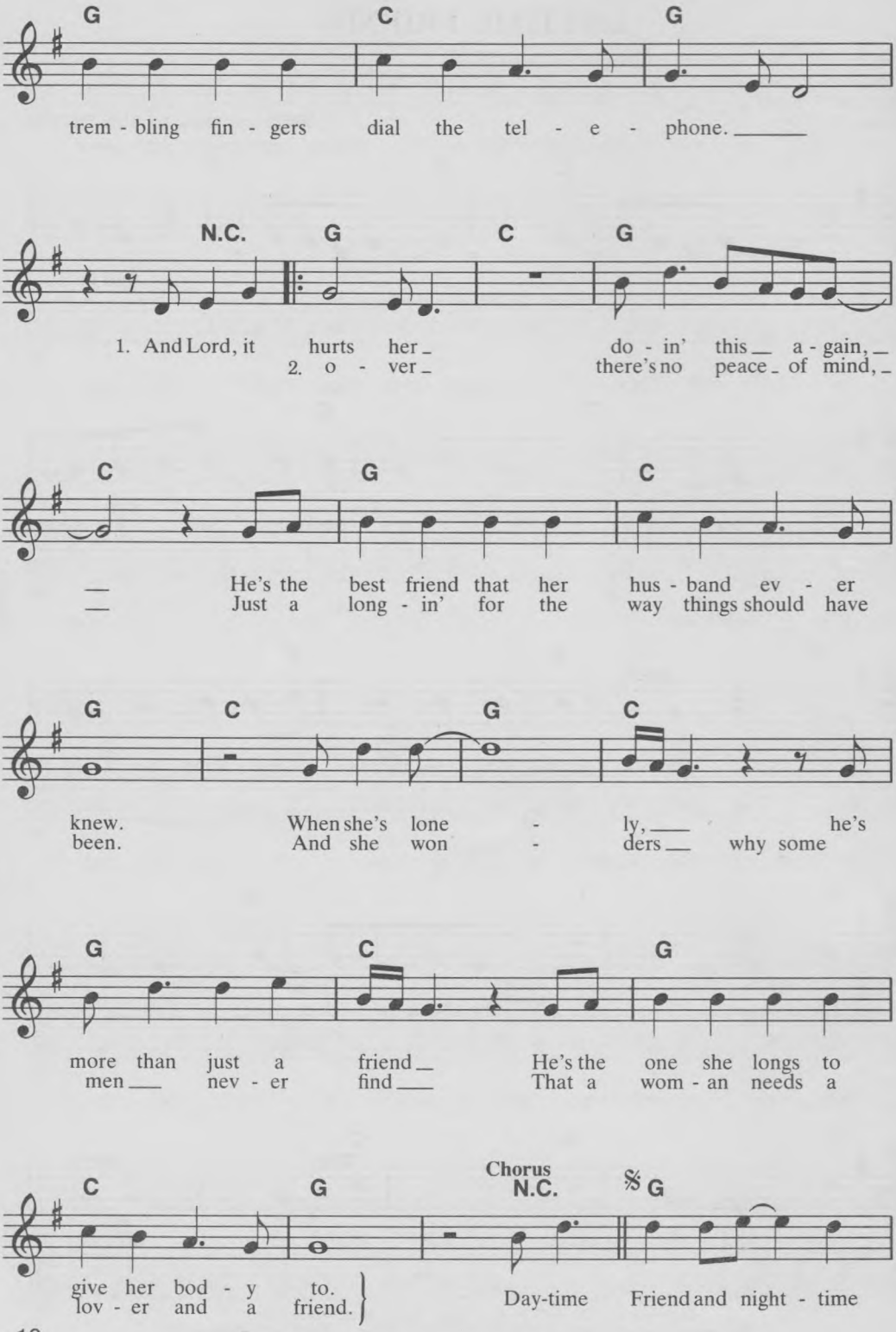
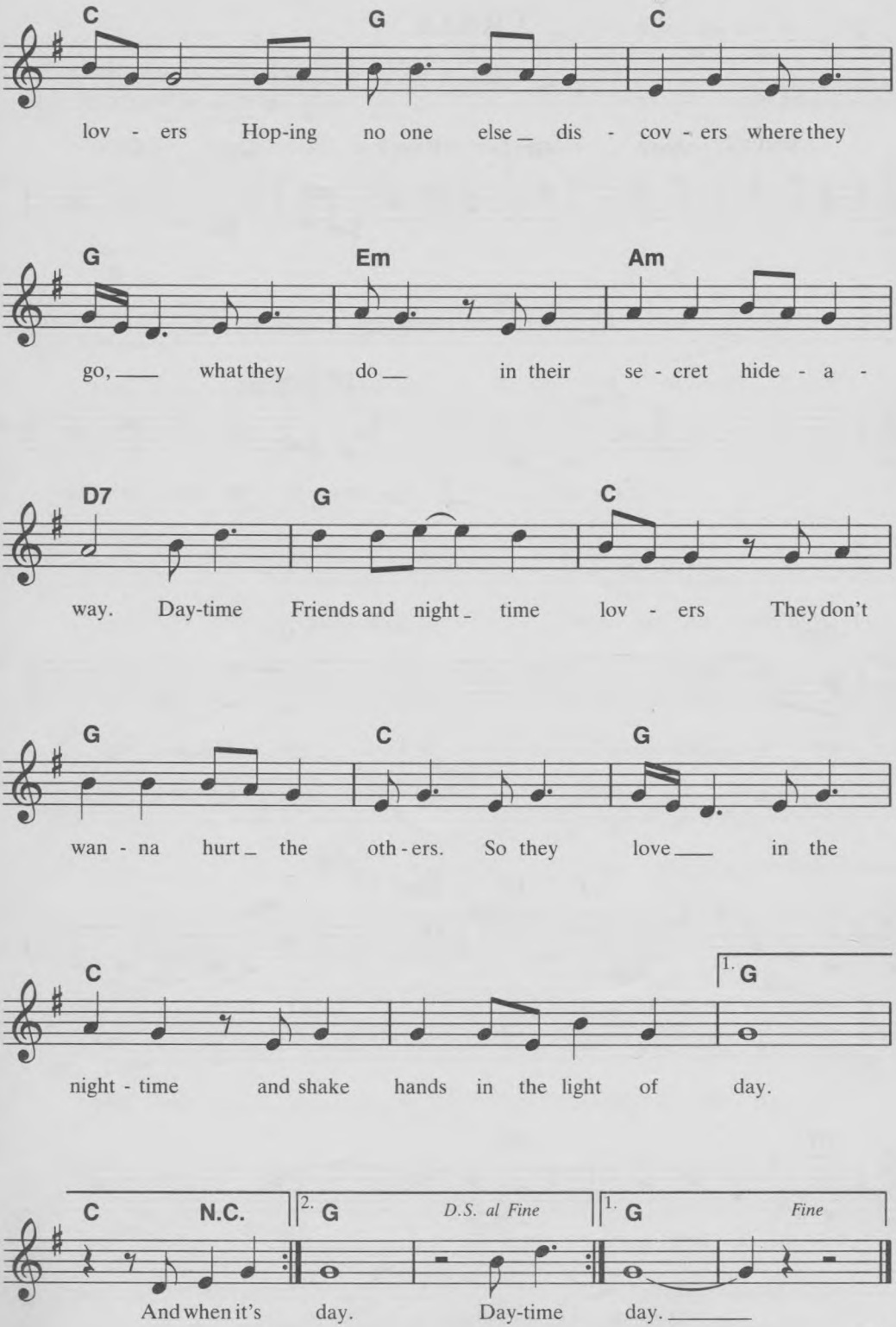
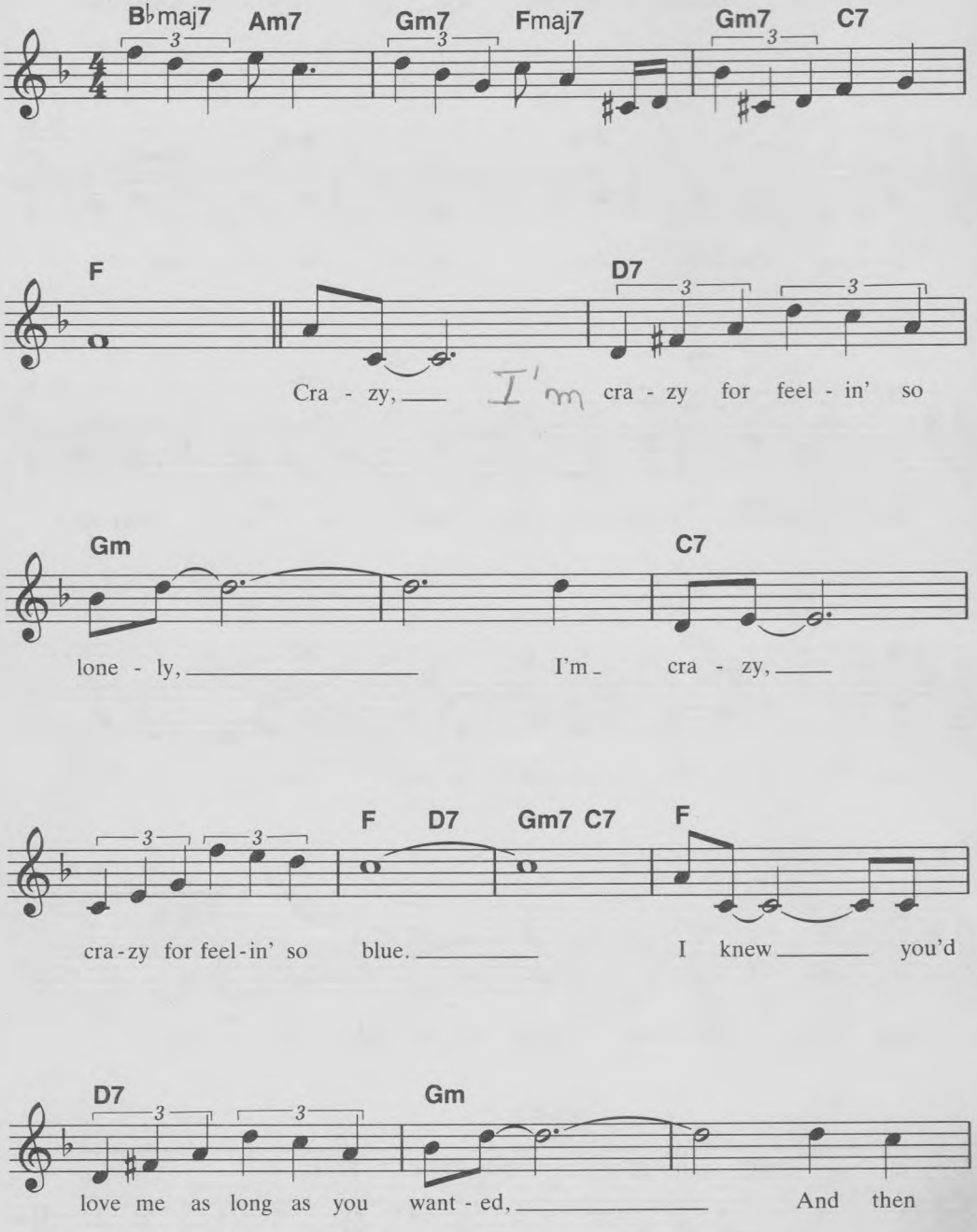

G C G
trem - bling fin - gers dial the tel - e - phone.
N.C. G C G
1. And Lord, it hurts her do - in' this a - gain,
2. o - ver there's no peace of mind,
C G C
He's the best friend that her hus - band ev - er
Just a long - in' for the way things should have
G C G C
knew. When she's lone - ly, he's
been. And she won - ders why some
G C G
more than just a friend He's the one she longs to
men nev - er find That a wom - an needs a
C G Chorus N.C. 𝄋 G
give her bod - y to.
lov - er and a friend.
Day-time Friend and night - time

C G C
lov - ers Hop-ing no one else_ dis - cov - ers where they
G Em Am
go,___ what they do__ in their se - cret hide - a -
D7 G C
way. Day-time Friends and night_ time lov - ers They don't
G C G
wan - na hurt_ the oth - ers. So they love___ in the
C 1. G
night - time and shake hands in the light of day.
C N.C. 2. G D.S. al Fine 1. G Fine
And when it's day. Day-time day.____

F

CRAZY

FULL 'N' MELLOW
Medium slow SWING

Words and Music by WILLIE NELSON

B♭maj7 Am7 Gm7 Fmaj7 Gm7 C7
F D7
Cra - zy, I'm cra - zy for feel - in' so
Gm C7
lone - ly, I'm cra - zy,
F D7 Gm7 C7 F
cra - zy for feel - in' so blue. I knew you'd
D7 Gm
love me as long as you want - ed, And then

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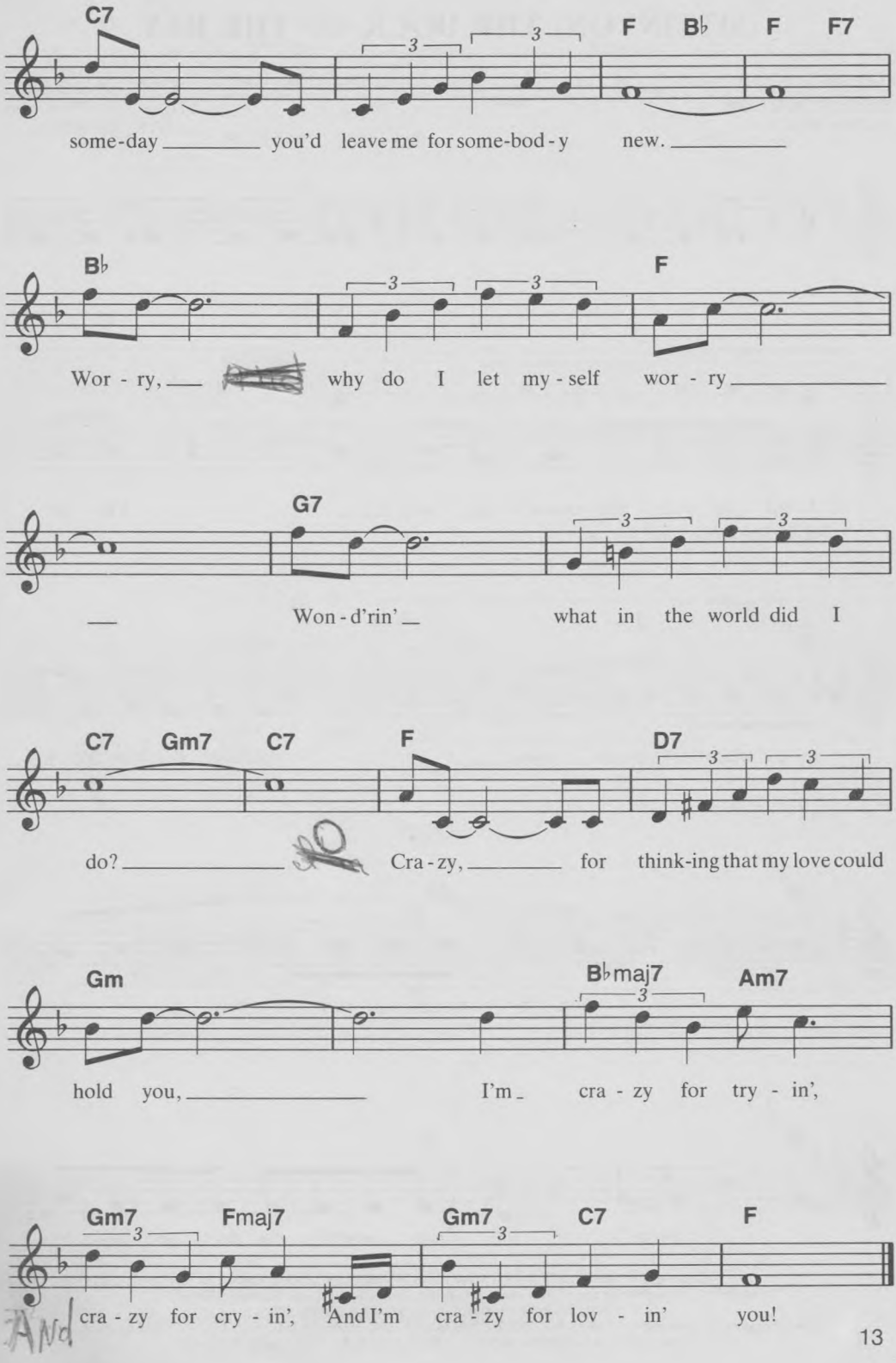
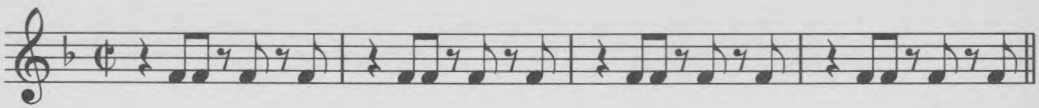
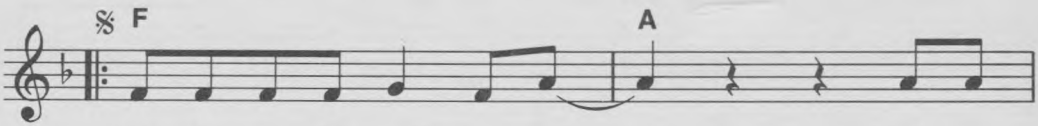

C7
F
B♭
F
F7
some-day you'd leave me for some-bod-y new.
B♭
F
Wor-ry, why do I let my-self wor-ry
G7
Won-d'rin' what in the world did I
C7
Gm7
C7
F
D7
do? Cra-zy, for think-ing that my love could
Gm
B♭maj7
Am7
hold you, I'm cra-zy for try-in',
Gm7
Fmaj7
Gm7
C7
F
And cra-zy for cry-in', And I'm cra-zy for lov-in' you!

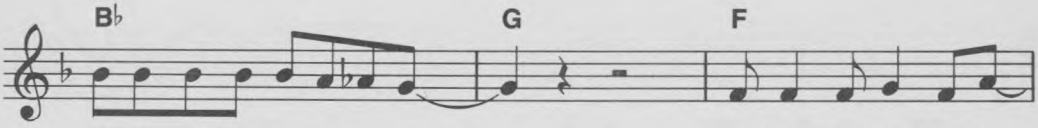
(SITTIN' ON) THE DOCK OF THE BAY

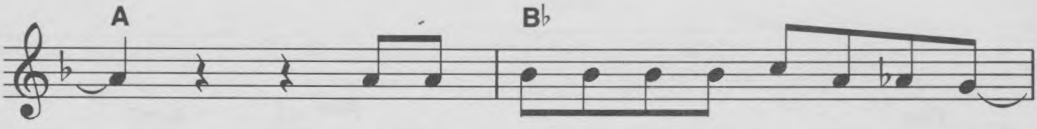
ORGAN or OBOE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
STEVE CROPPER and
OTIS REDDING

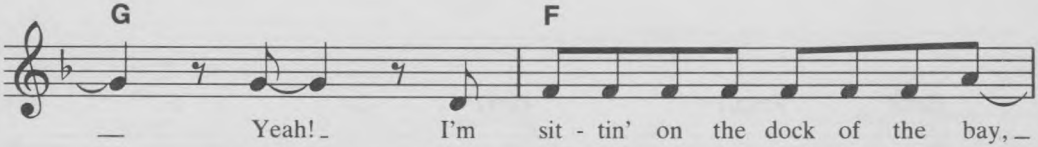




1. Sit - tin' in the morn - ing sun, ____ I'll be
2.3. *(See additional lyrics)*

sit - tin' when the eve - nin' _ come, ____ watch-in' the ships roll in, _



— then I watch 'em roll a - way a - gain. _



— Yeah! _ I'm sit - tin' on the dock of the bay, _

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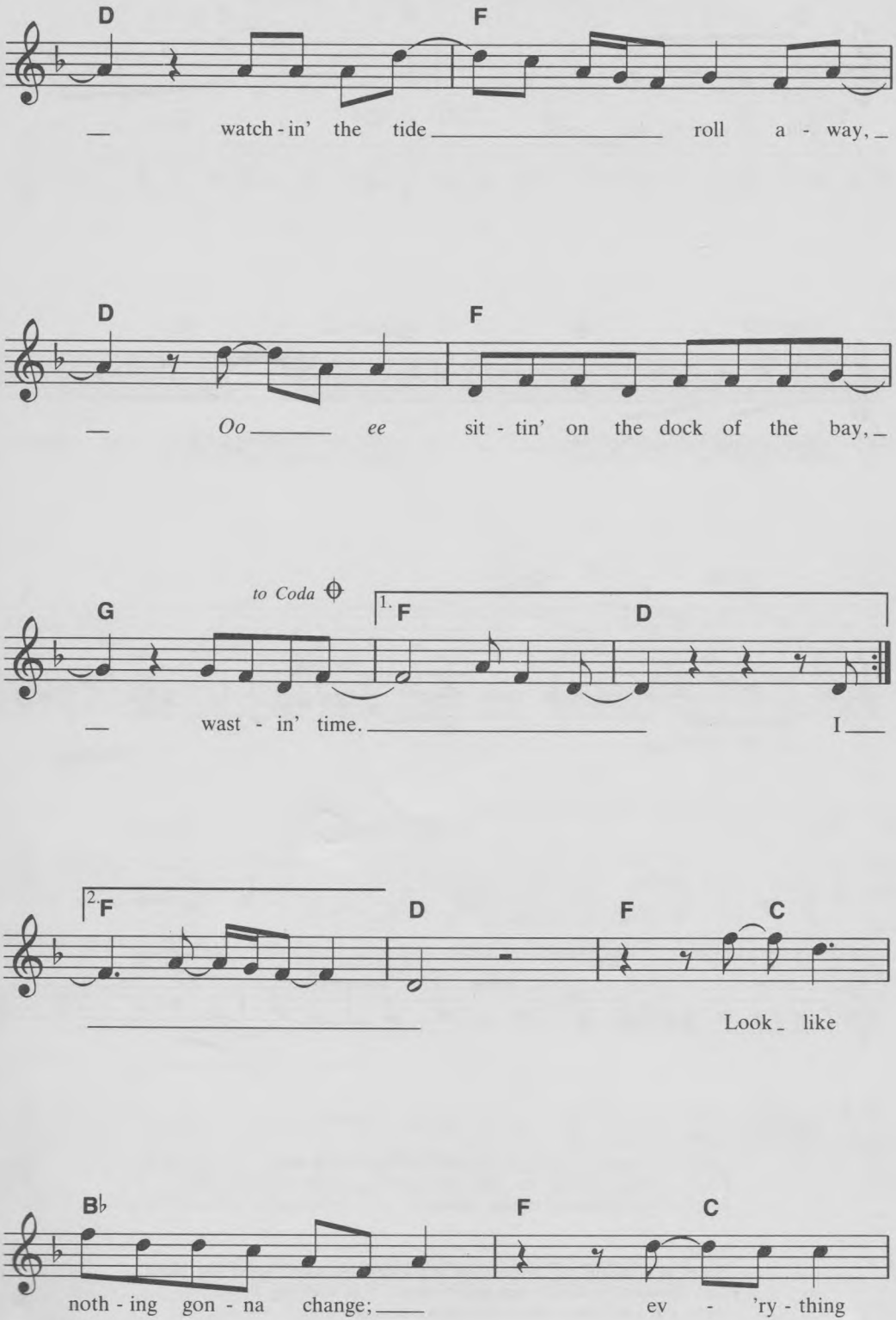
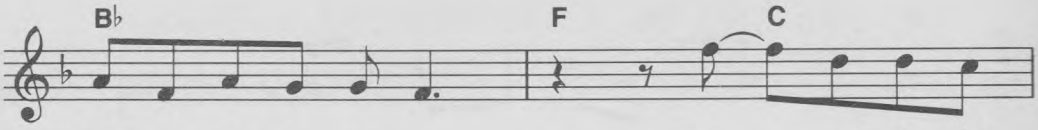
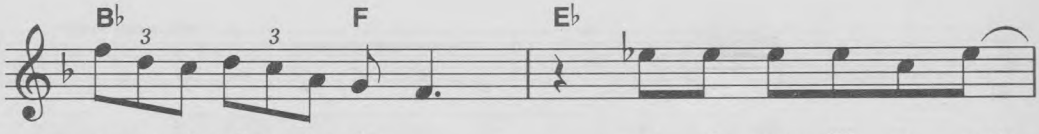
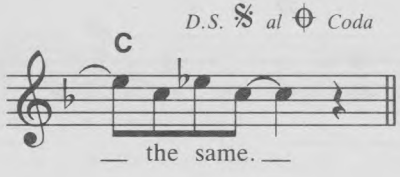
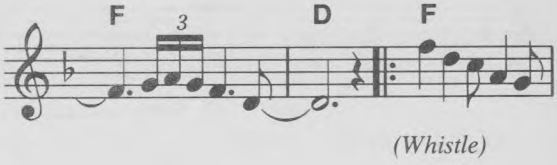
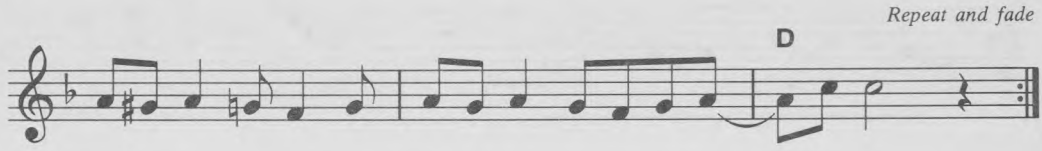

D
F
watch - in' the tide roll a - way,
D
F
Oo ee sit - tin' on the dock of the bay,
G
to Coda
1.
F
D
wast - in' time. I
2.
F
D
F
C
Look like
B♭
F
C
noth - ing gon - na change; ev - 'ry - thing









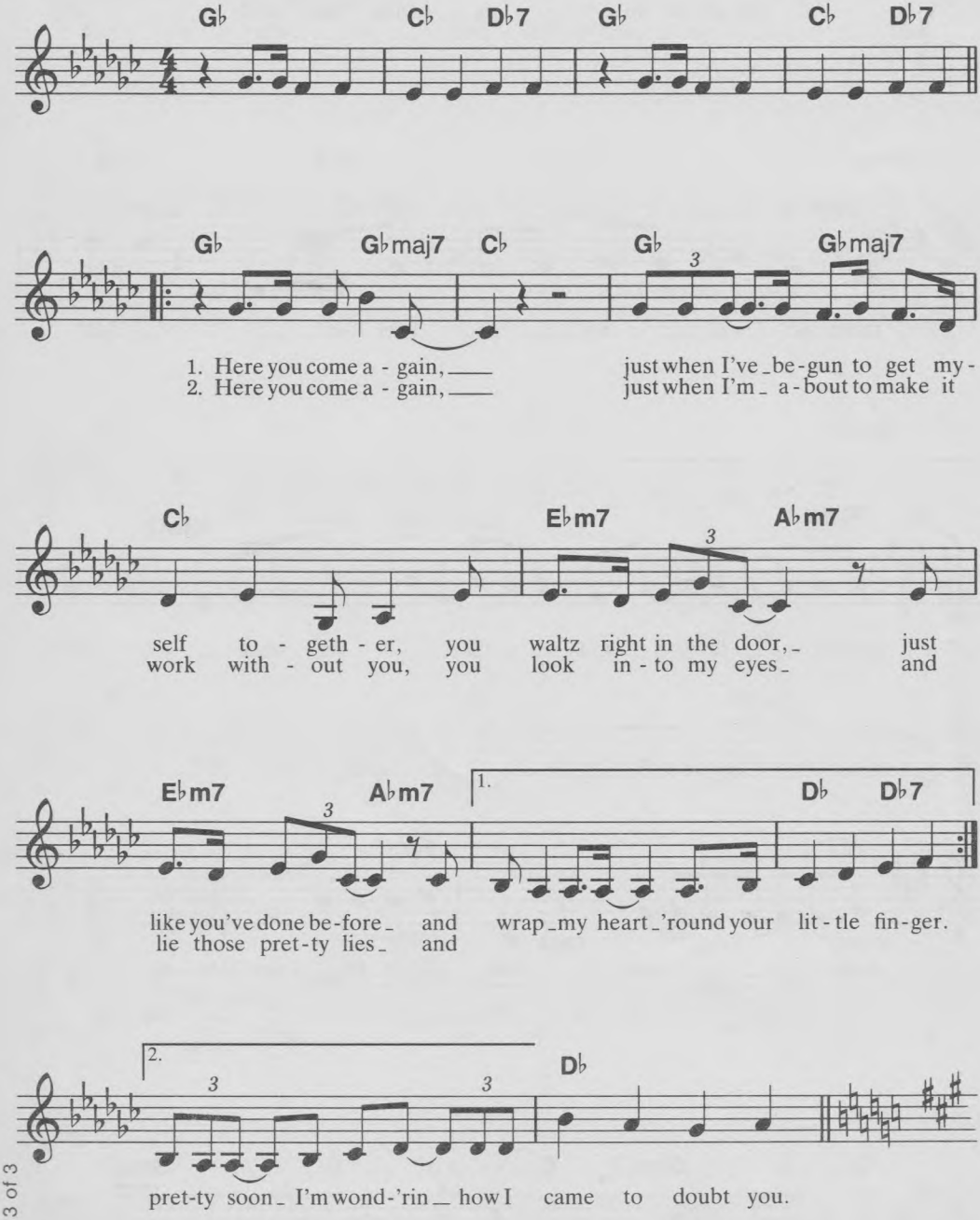


Verse 2:
I left my home in Georgia, headed for the Frisco Bay.
I have nothing to live for, look like nothing gonna come my way.
So, I'm just gonna sit on the dock...

Verse 3:
Sittin' here restin' my bones and this loneliness won't leave me alone.
Two thousand miles I roam just to make this dock my home.
Now, I'm just gonna sit at the dock...

HERE YOU COME AGAIN

BIG 'N' BOLD
Medium SWING

Music by BARRY MANN
Words by CYNTHIA WEIL

G♭ C♭ D♭7 G♭ C♭ D♭7
G♭ G♭maj7 C♭ G♭ G♭maj7
1. Here you come a - gain, just when I've be-gun to get my -
2. Here you come a - gain, just when I'm a-bout to make it
C♭ E♭m7 A♭m7
self to - geth - er, you waltz right in the door, just
work with - out you, you look in - to my eyes and
E♭m7 A♭m7 1. D♭ D♭7
like you've done be-fore and wrap my heart 'round your lit - tle fin-ger.
lie those pret-ty lies and
2. D♭
pret-ty soon I'm wond-'rin how I came to doubt you.

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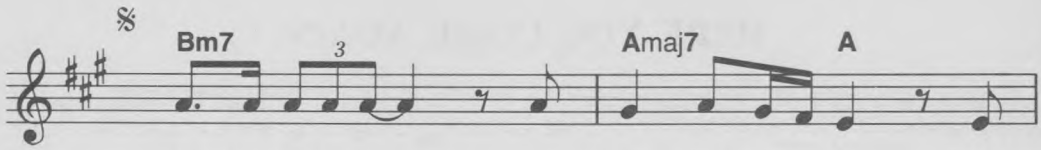
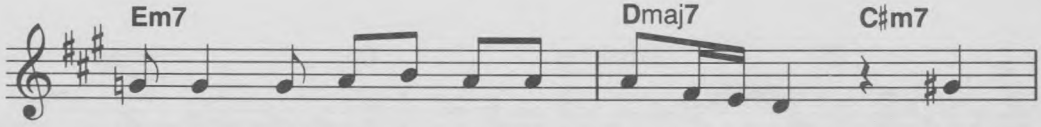
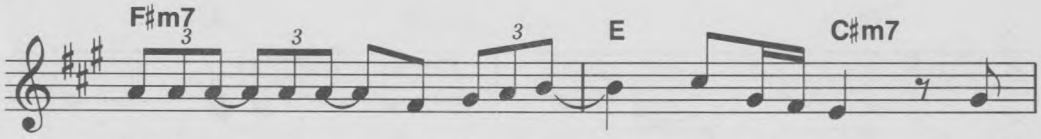
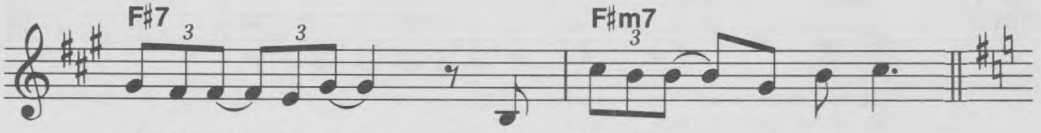


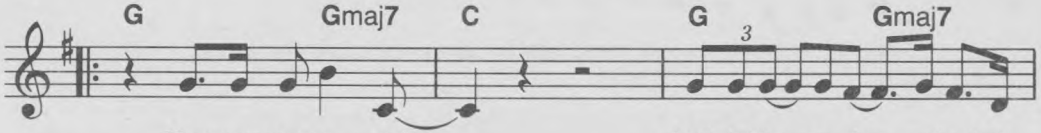
All you got-ta do is smile that smile and

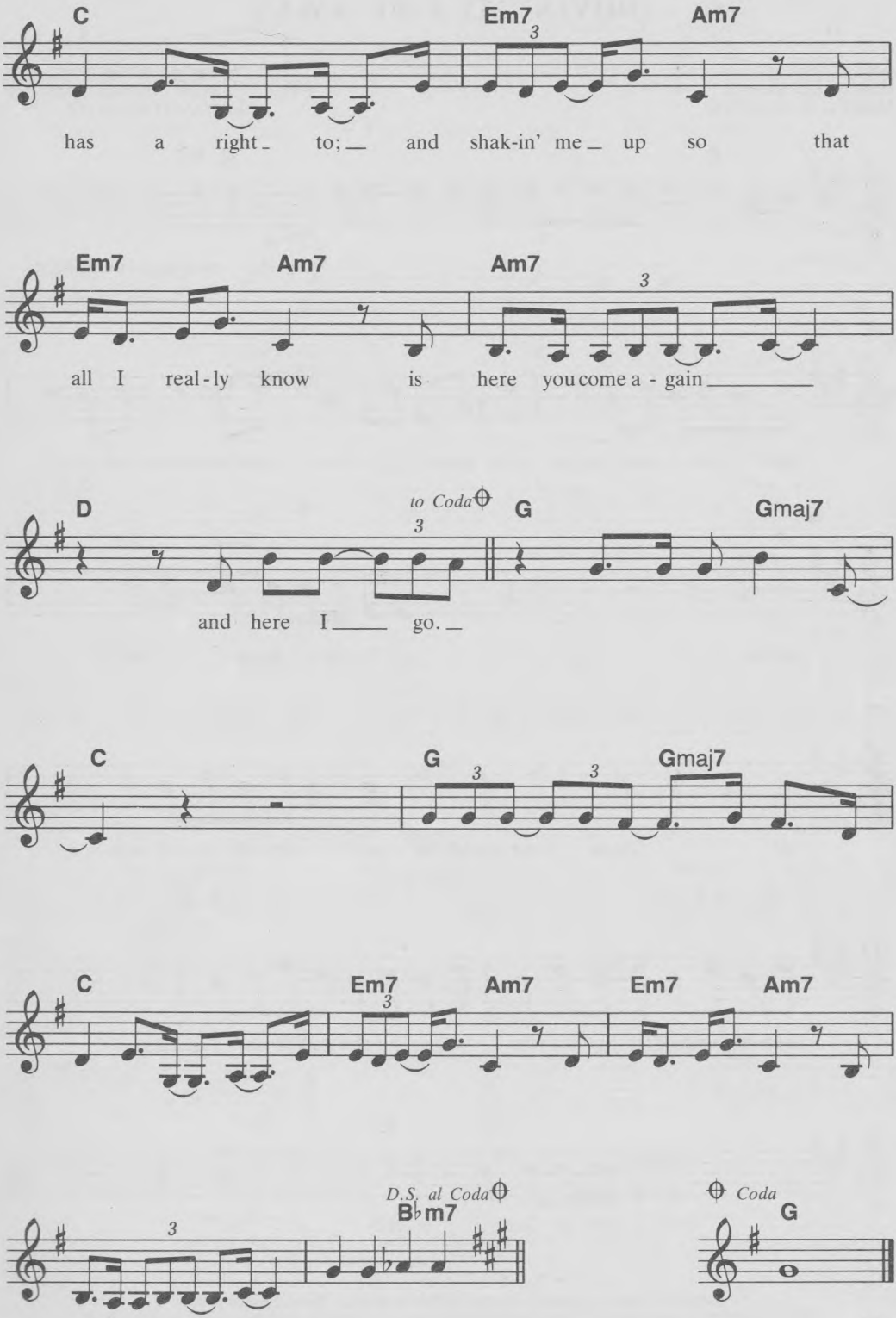


there go all my de - fens - es Just

leave it up to you and in a lit - tle while you're



mess-in' up my mind and fill-in' up my sens - es.

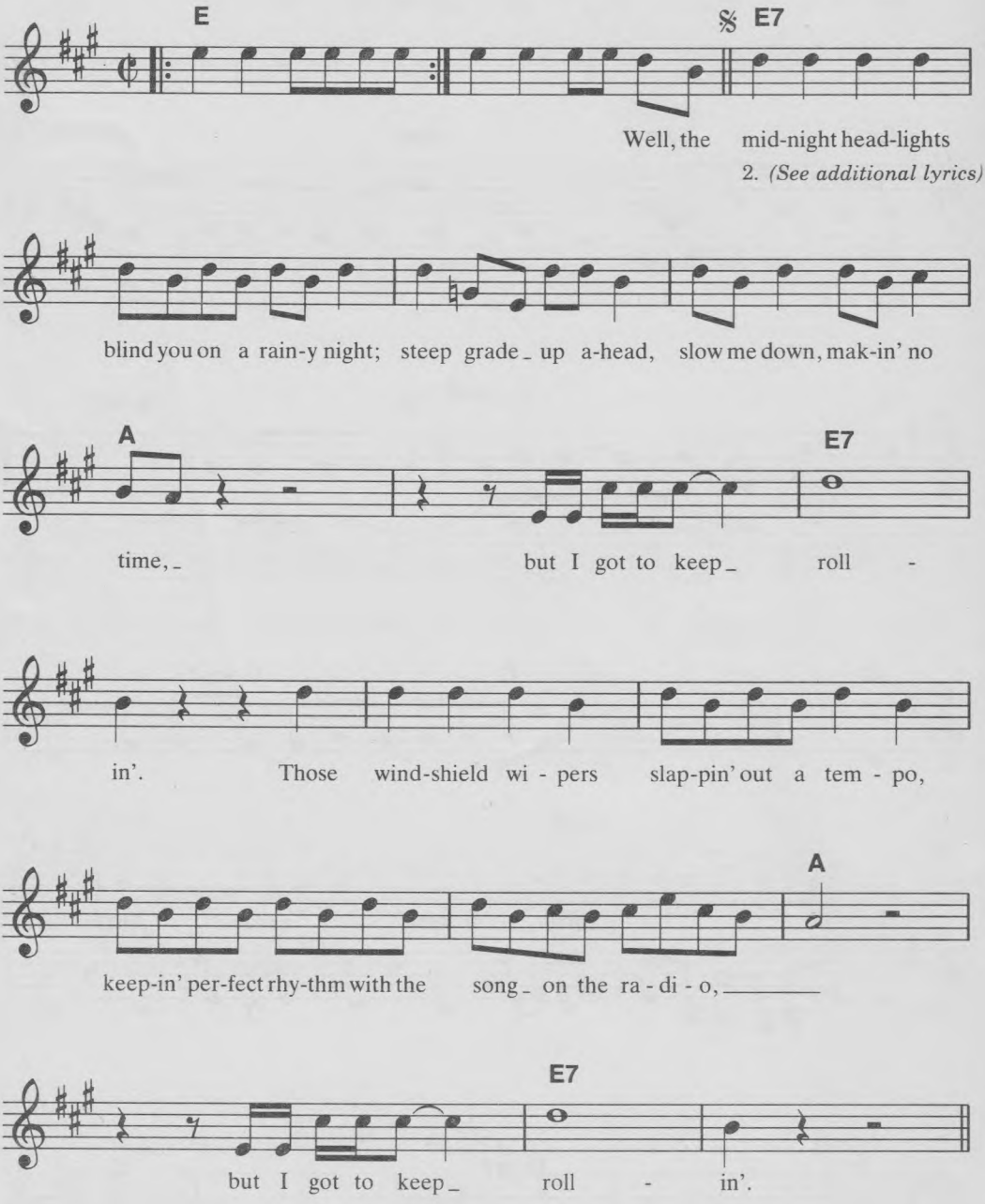


Here you come a - gain look-in' bet-ter than a bod - y

C
Em7
Am7
has a right to; and shak-in' me up so that
Em7
Am7
Am7
all I real-ly know is here you come a - gain
D
to Coda
G
Gmaj7
and here I go.
C
G
Gmaj7
C
Em7
Am7
Em7
Am7
D.S. al Coda
B♭m7
Coda
G

DRIVIN' MY LIFE AWAY

BIG 'N' BOLD
Medium fast SWING,
MARCH or SHUFFLE

Words and Music by
EVEN STEVENS, EDDIE RABBITT
and DAVID MALLOY


E
𝄋 E7
Well, the mid-night head-lights
2. (See additional lyrics)
blind you on a rain-y night; steep grade_ up a-head, slow me down, mak-in' no
A
E7
time,_ but I got to keep_ roll -
in'. Those wind-shield wi - pers slap-pin' out a tem - po,
A
keep-in' per-fect rhy-thm with the song_ on the ra - di - o,_____
E7
but I got to keep_ roll - in'.

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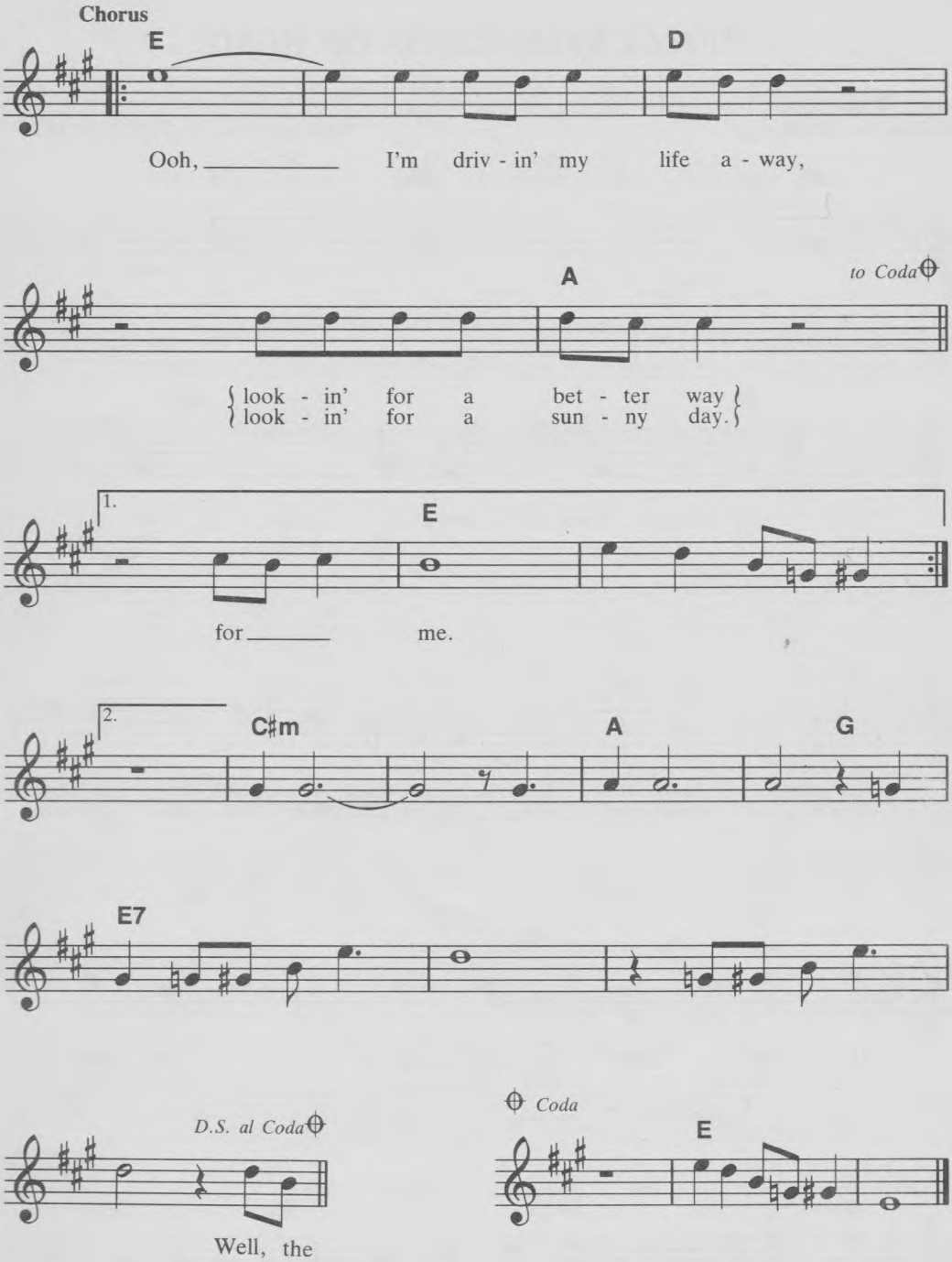
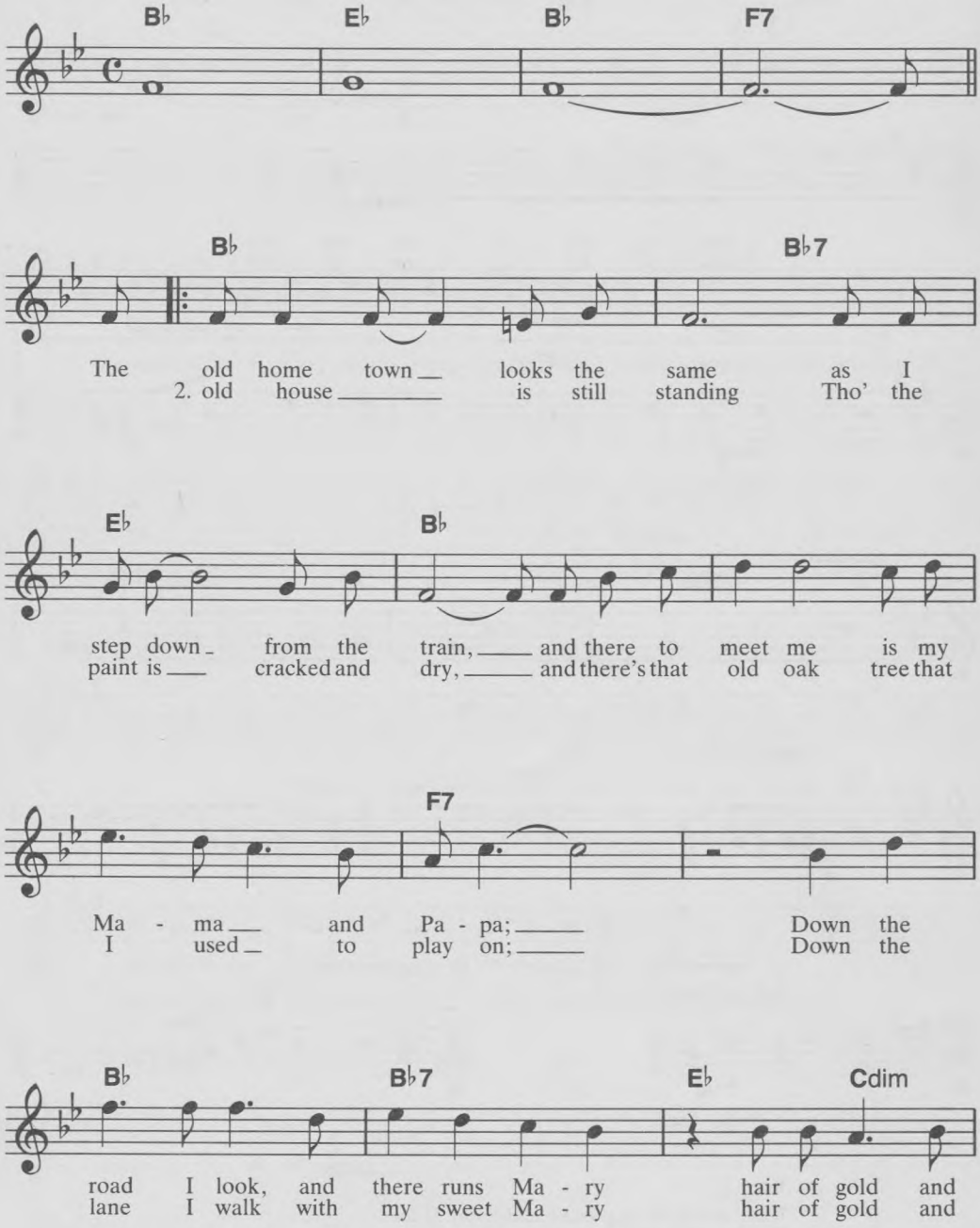


Verse 2:

Well, the truck stop cutie comin' on to me,
Tried to talk me into a ride;
Said I wouldn't be sorry, but she was just a baby.
Hey, waitress, pour me another cup of coffee,
Pop it down, jack me up, shoot me out, flyin' down the highway,
Lookin' for the mornin'. *(To Chorus:)*

GREEN GREEN GRASS OF HOME

FULL 'N' MELLOW
Medium slow ROCK

Words and Music by CURLY PUTMAN

B♭ E♭ B♭ F7
B♭ B♭7
The old home town looks the same as I
2. old house is still standing Tho' the
E♭ B♭
step down from the train, and there to meet me is my
paint is cracked and dry, and there's that old oak tree that
F7
Ma - ma and Pa - pa; Down the
I used to play on; Down the
B♭ B♭7 E♭ Cdim
road I look, and there runs Ma - ry hair of gold and
lane I walk with my sweet Ma - ry hair of gold and

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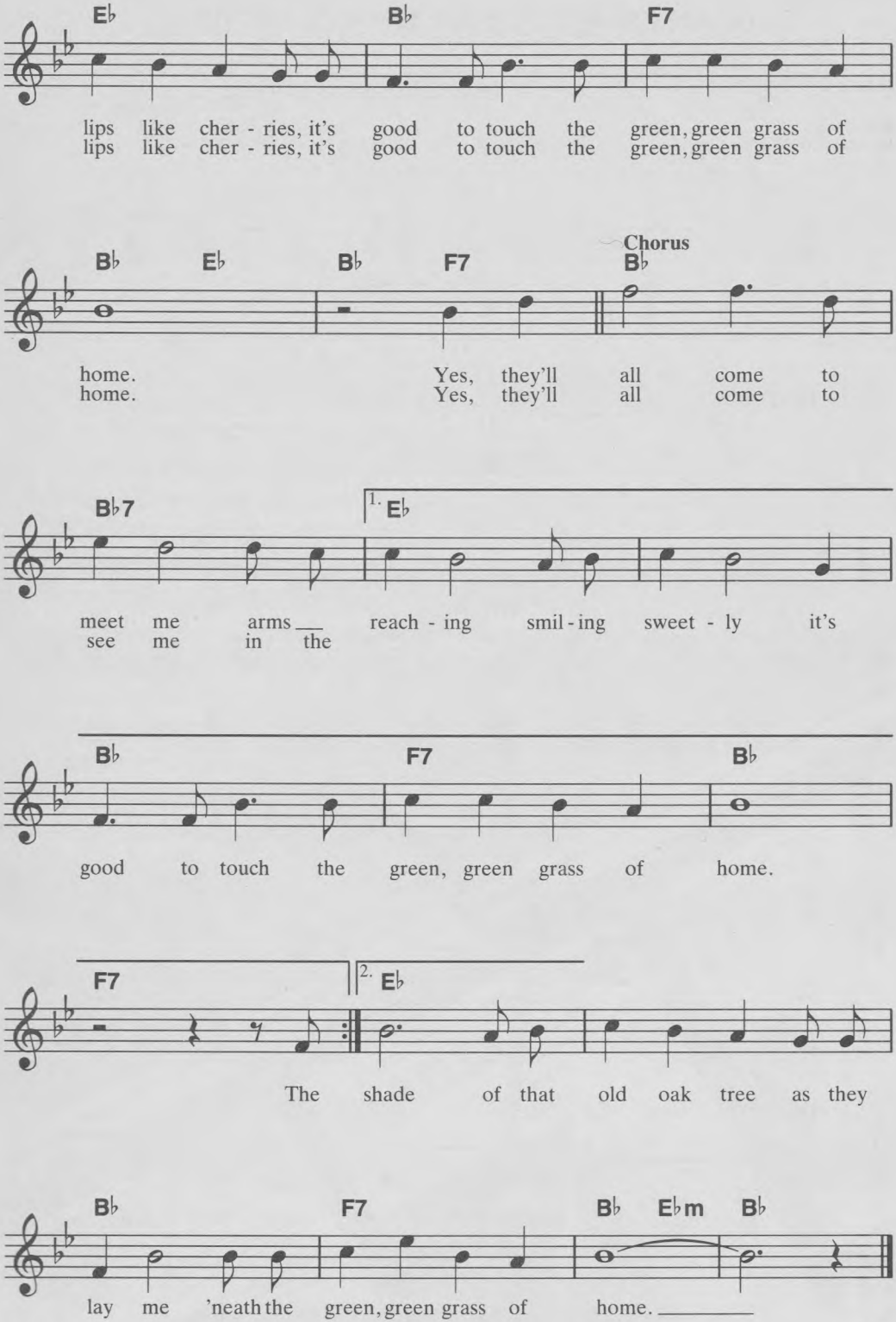
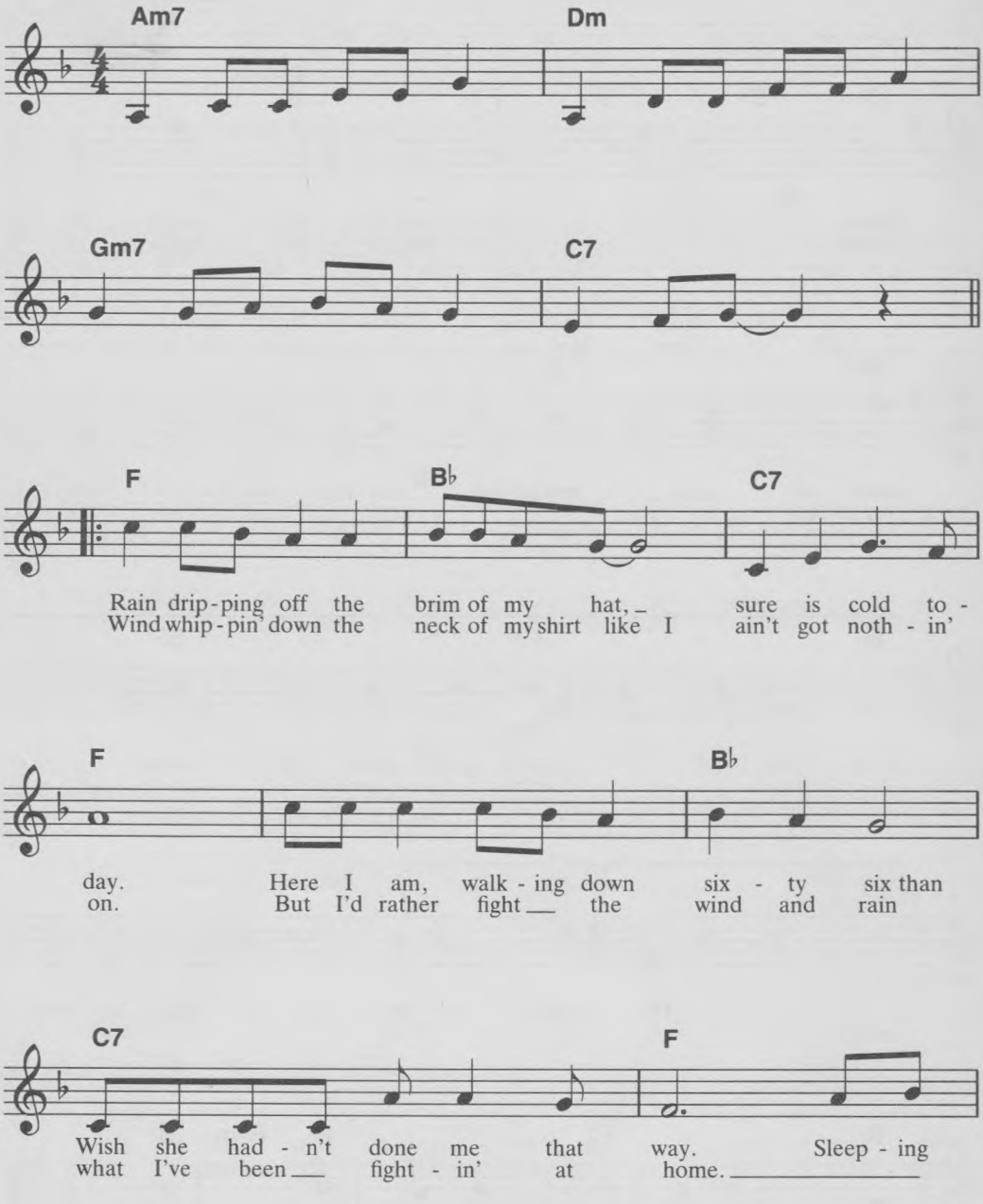

E♭ B♭ F7
lips like cher - ries, it's good to touch the green, green grass of
lips like cher - ries, it's good to touch the green, green grass of
B♭ E♭ B♭ F7 Chorus B♭
home. Yes, they'll all come to
home. Yes, they'll all come to
B♭7 1. E♭
meet me arms reach - ing smil - ing sweet - ly it's
see me in the
B♭ F7 B♭
good to touch the green, green grass of home.
F7 2. E♭
The shade of that old oak tree as they
B♭ F7 B♭ E♭m B♭
lay me 'neath the green, green grass of home.

IS ANYBODY GOIN' TO SAN ANTONE

FLUTE or CLARINET

BIG 'N' BOLD
Medium SWING

Words and Music by
DAVE KIRBY and GLENN MARTIN

Am7
Dm
Gm7
C7
F
B♭
C7
Rain drip-ping off the brim of my hat, sure is cold to -
Wind whip-pin' down the neck of my shirt like I ain't got noth - in'
F
B♭
day. Here I am, walk - ing down six - ty six than
on. But I'd rather fight the wind and rain
C7
F
Wish she had - n't done me that way. Sleep - ing
what I've been fight - in' at home.

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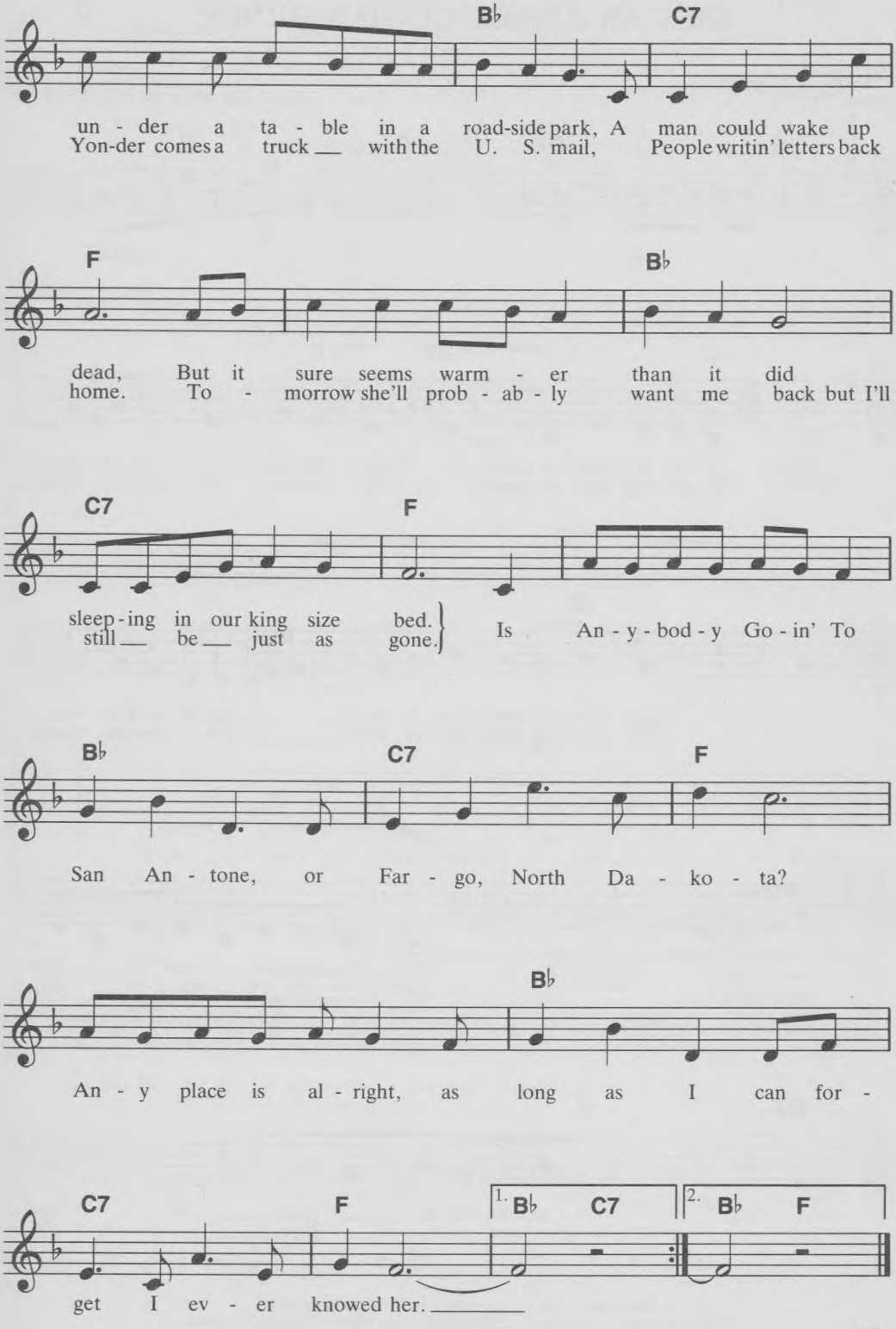
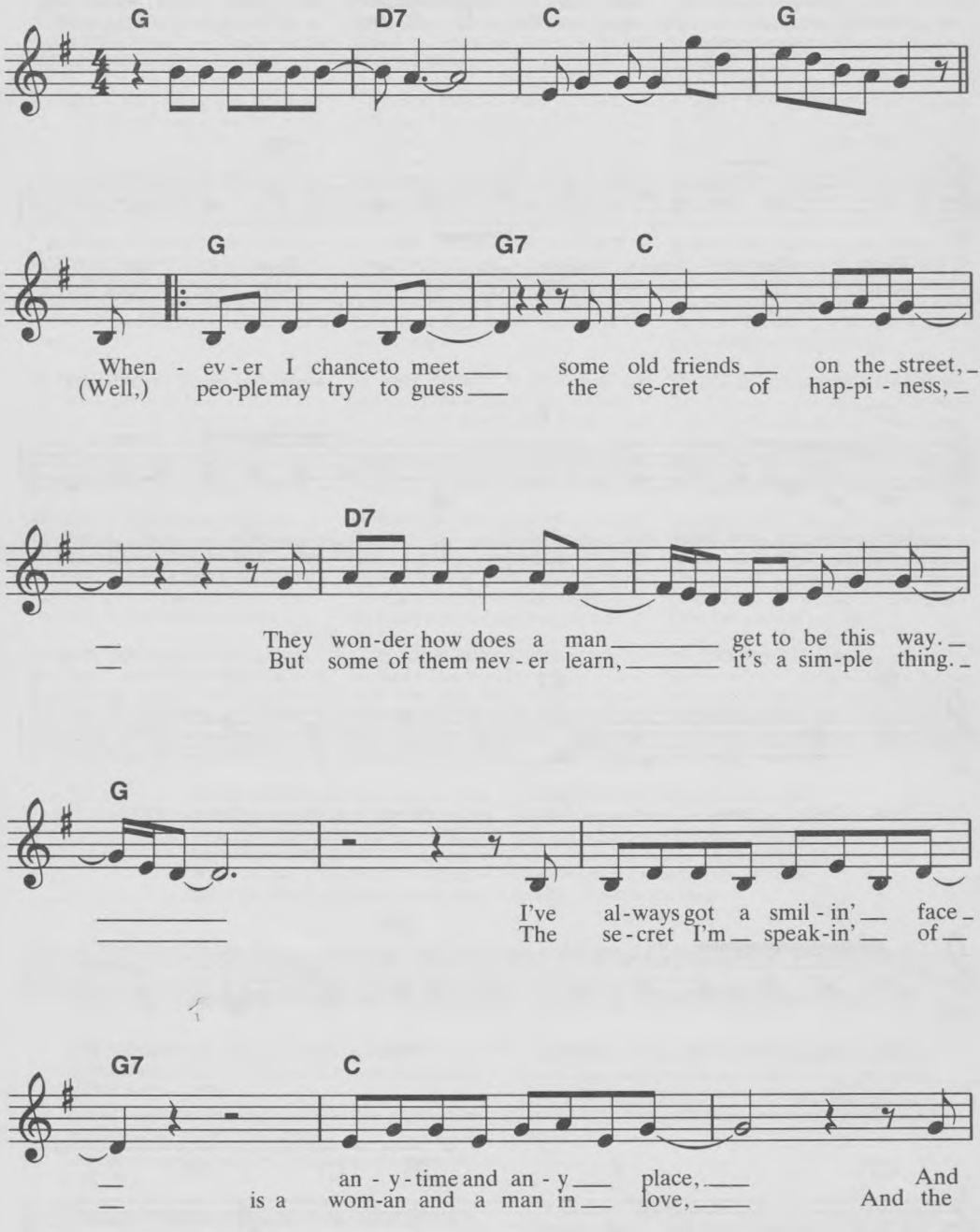

B♭
C7
un - der a ta - ble in a road-side park, A man could wake up
Yon-der comes a truck ___ with the U. S. mail, People writin' letters back
F
B♭
dead, But it sure seems warm - er than it did
home. To - morrow she'll prob - ab - ly want me back but I'll
C7
F
sleep - ing in our king size bed.
still ___ be ___ just as gone.
Is An - y - bod - y Go - in' To
B♭
C7
F
San An - tone, or Far - go, North Da - ko - ta?
B♭
An - y place is al - right, as long as I can for -
C7
F
1. B♭ C7
2. B♭ F
get I ev - er knowed her. ___

KISS AN ANGEL GOOD MORNIN'

FULL 'N' BRILLIANT
Medium SWING

Words and Music by BEN PETERS

G D7 C G
G G7 C
When - ev - er I chance to meet some old friends on the street,
(Well,) peo-ple may try to guess the se-cret of hap-pi - ness,
D7
They won-der how does a man get to be this way.
But some of them nev - er learn, it's a sim-ple thing.
G
I've al-ways got a smil - in' face
The se-cret I'm speak-in' of
G7 C
an - y - time and an - y place, And
is a wom-an and a man in love, And the

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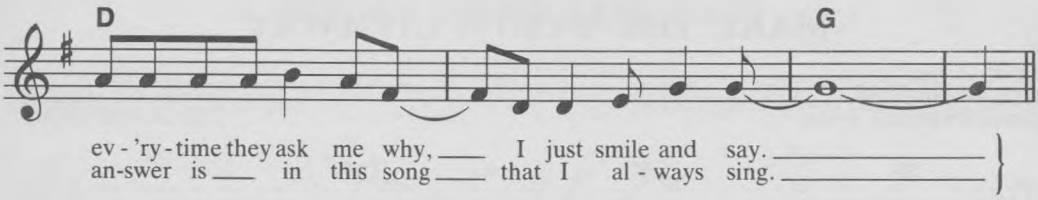
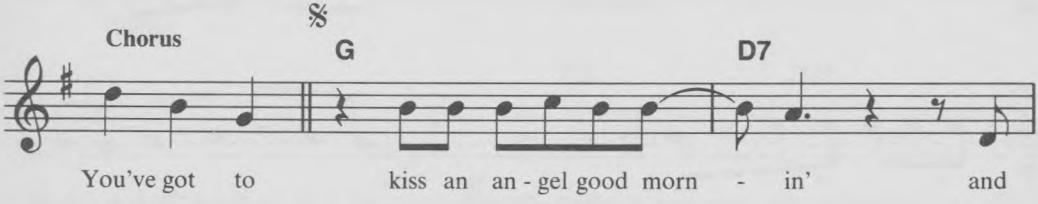
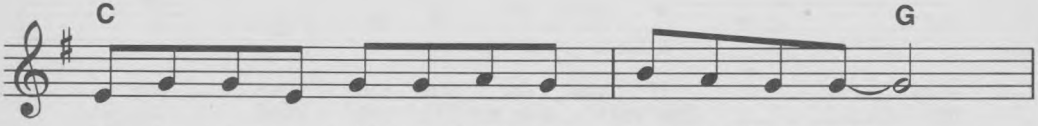
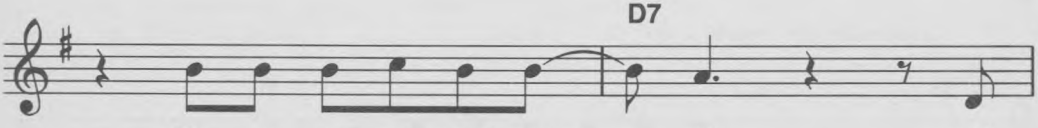
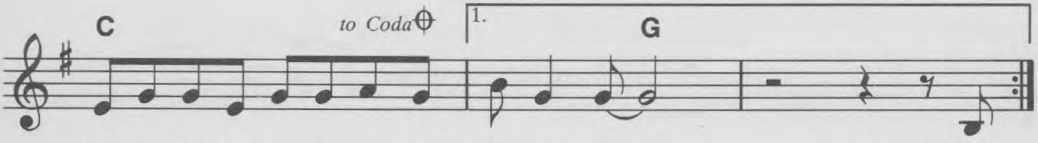
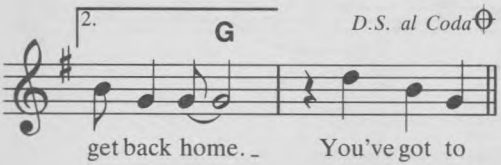

D
G
ev - 'ry - time they ask me why, I just smile and say.
an-swer is in this song that I al - ways sing.

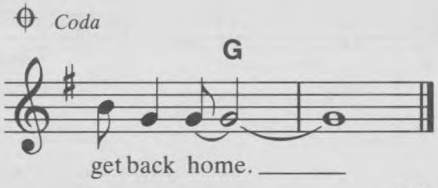

Chorus
𝄋
G
D7
You've got to kiss an an - gel good morn - in' and


C
G
let her know you think a - bout her when you're gone.


D7
Kiss an an - gel good morn - in' and


C
to Coda
1.
G
love her like the dev - il when you get back home.
2. Well,

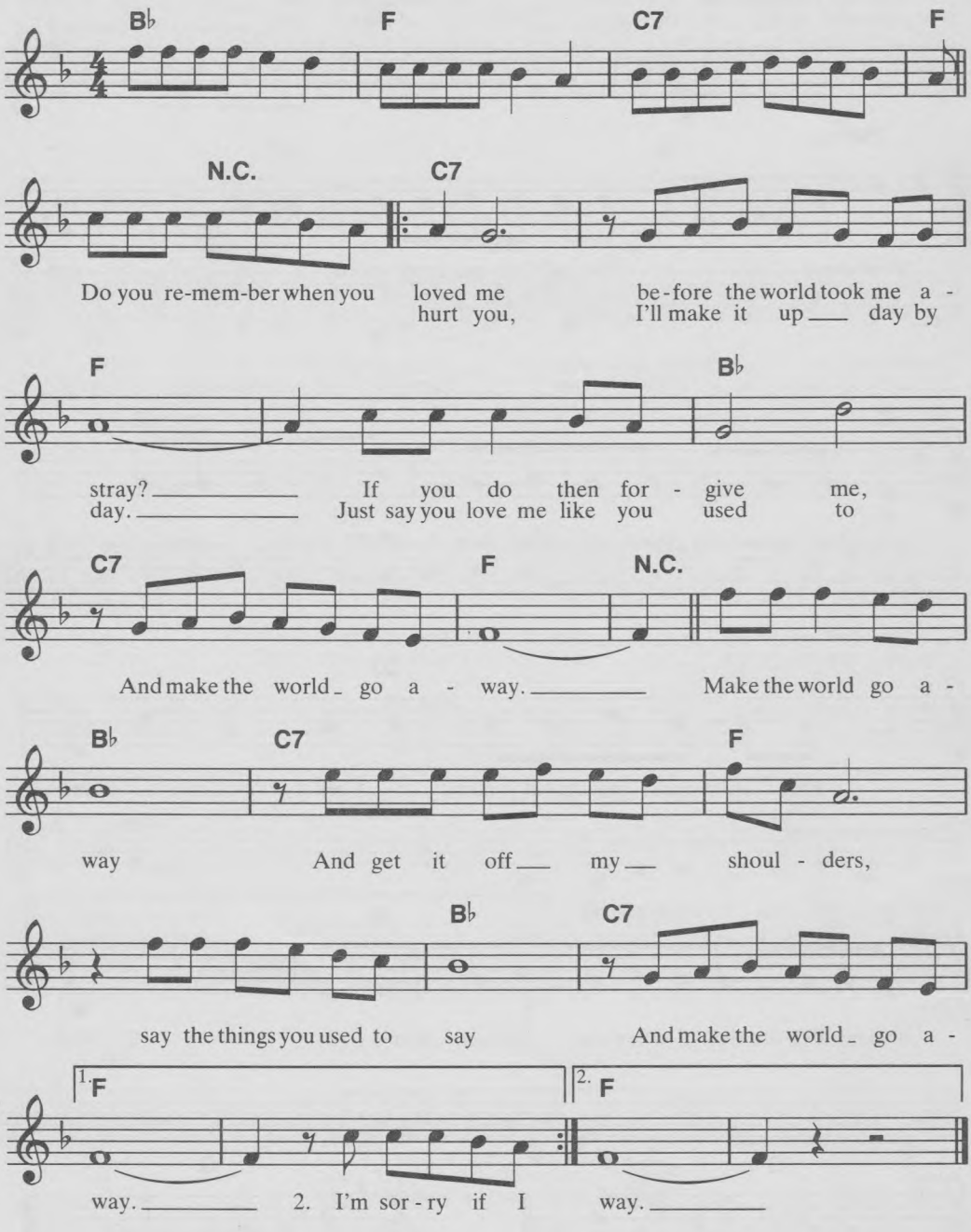

2.
G
D.S. al Coda
get back home. You've got to


Coda
G
get back home.

MAKE THE WORLD GO AWAY

PIANO or ORGAN
FULL 'N' MELLOW
Medium SWING or ROCK

Words and Music by
HANK COCHRAN


B♭ F C7 F
N.C. C7
Do you re-mem-ber when you loved me be-fore the world took me a -
hurt you, I'll make it up day by
F B♭
stray? If you do then for - give me,
day. Just say you love me like you used to
C7 F N.C.
And make the world go a - way. Make the world go a -
B♭ C7 F
way And get it off my shoul - ders,
B♭ C7
say the things you used to say And make the world go a -
1. F 2. F
way. 2. I'm sor - ry if I way.

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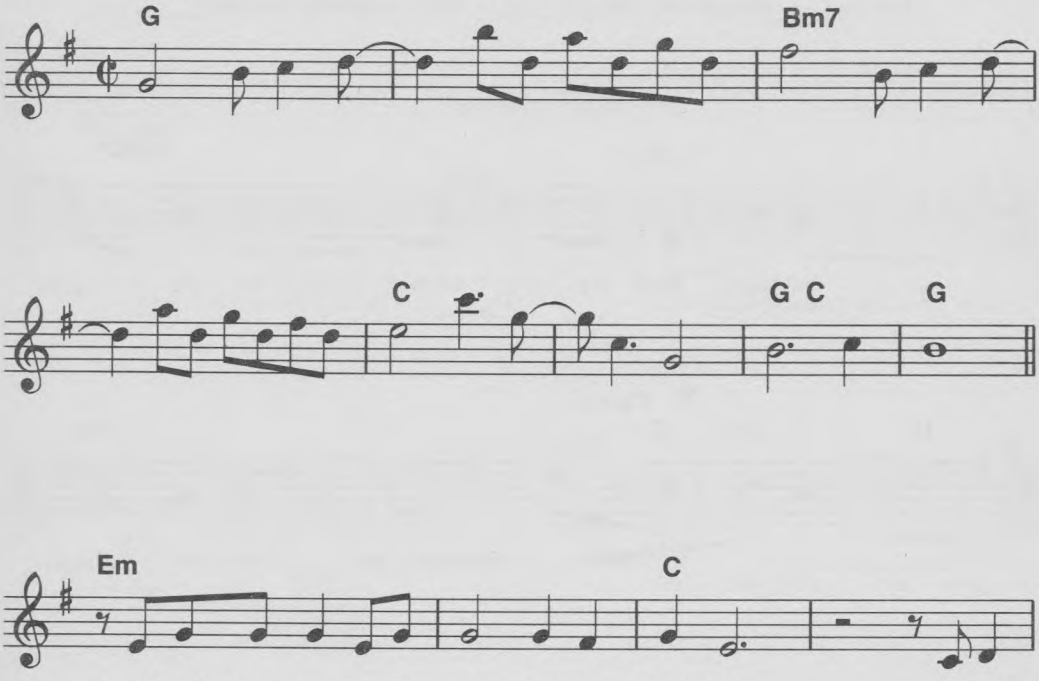
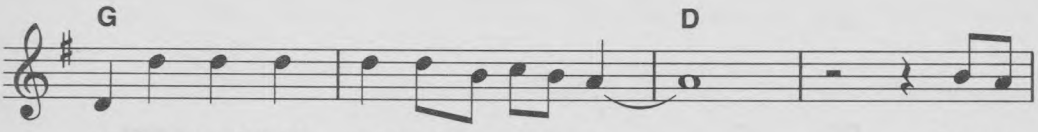
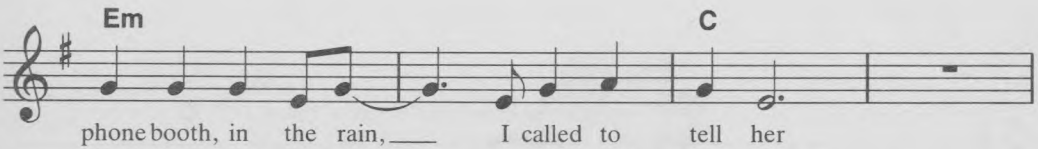
SMOKY MOUNTAIN RAIN

FULL 'N' BRILLIANT
Medium fast ROCK or SWING

Words and Music by
KYE FLEMING and DENNIS MORGAN

1. I thumbed my way from L. A. back to Knox-ville; I found
2. *(See additional lyrics)*



out those bright lights ain't where I be - long. From a



phone booth, in the rain, I called to tell her

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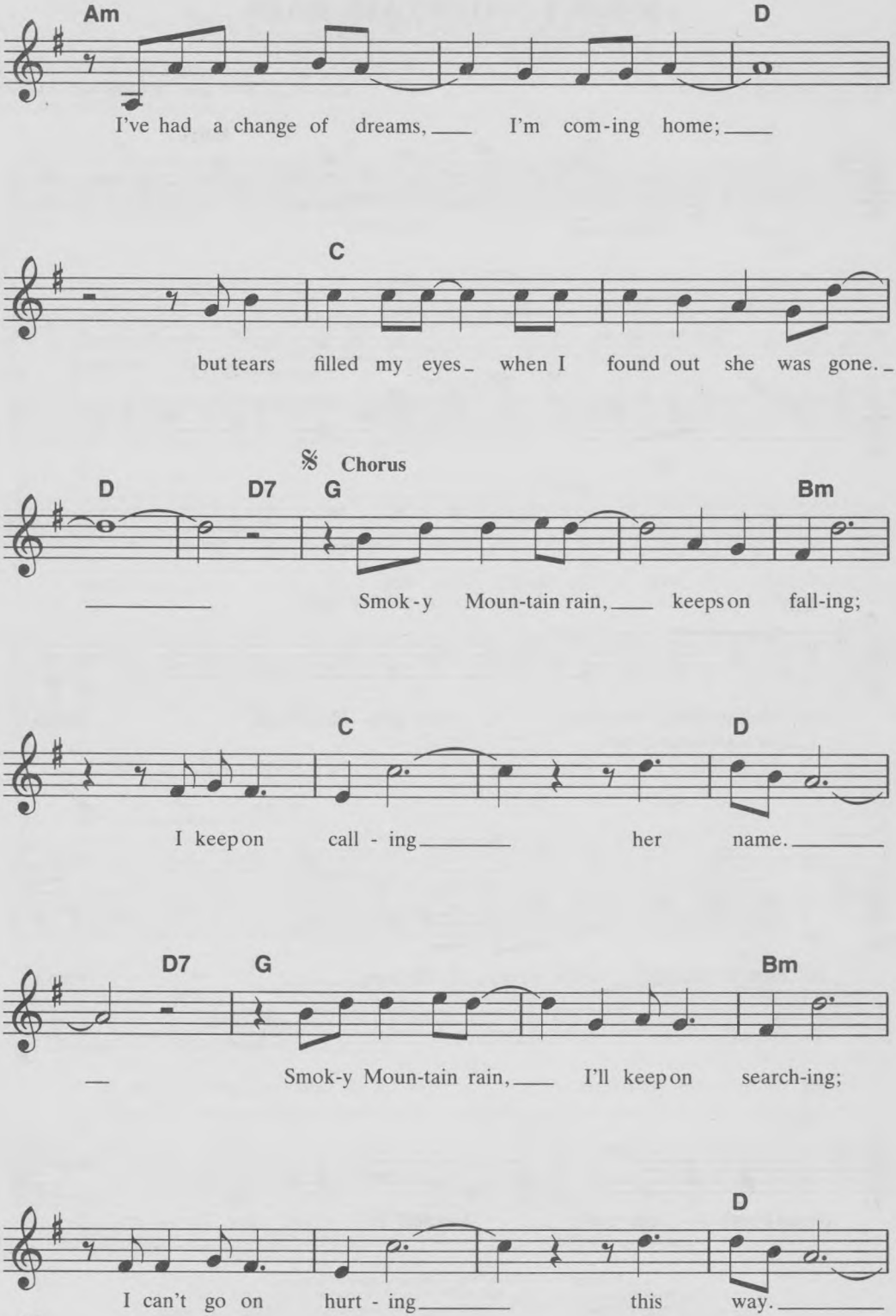
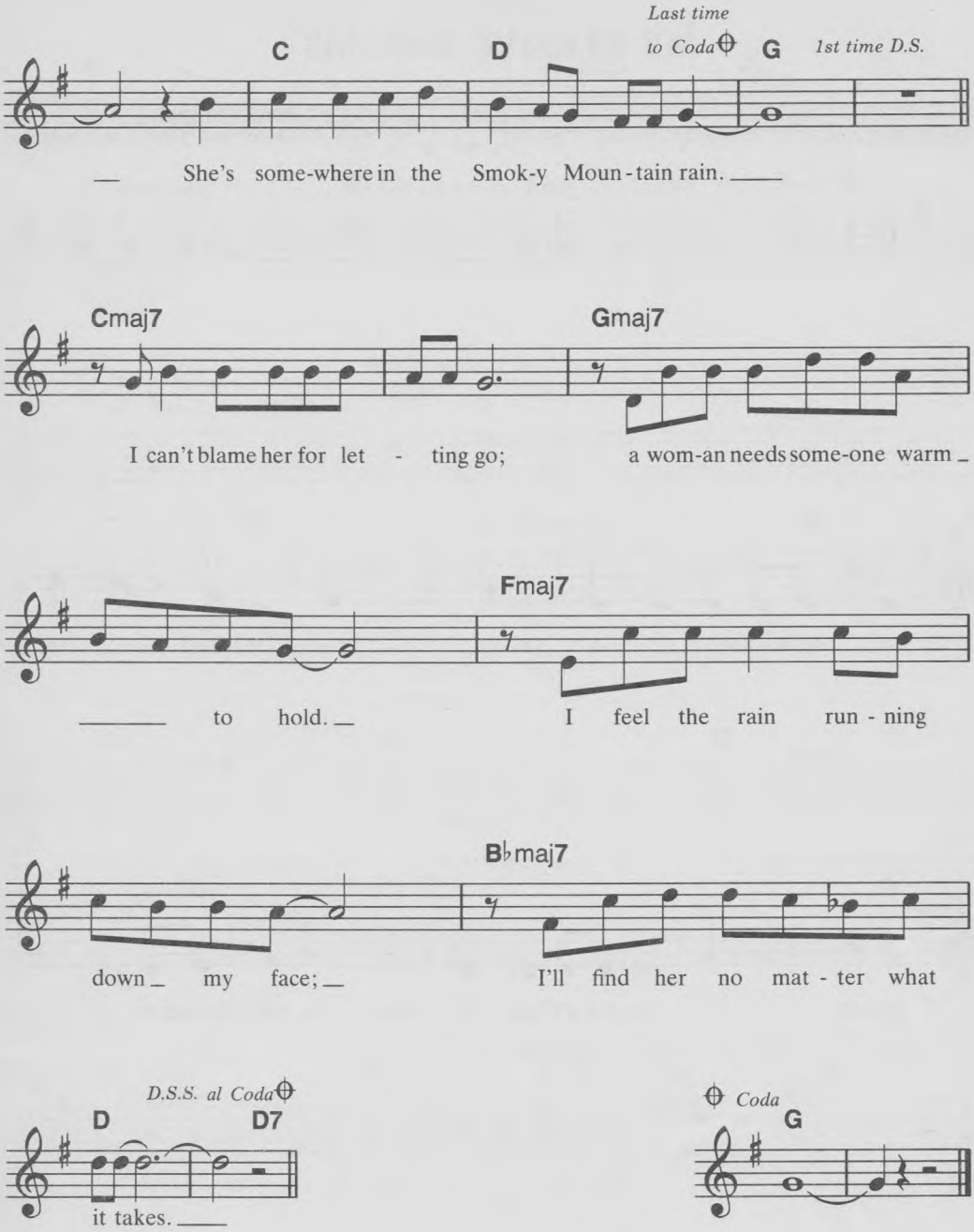
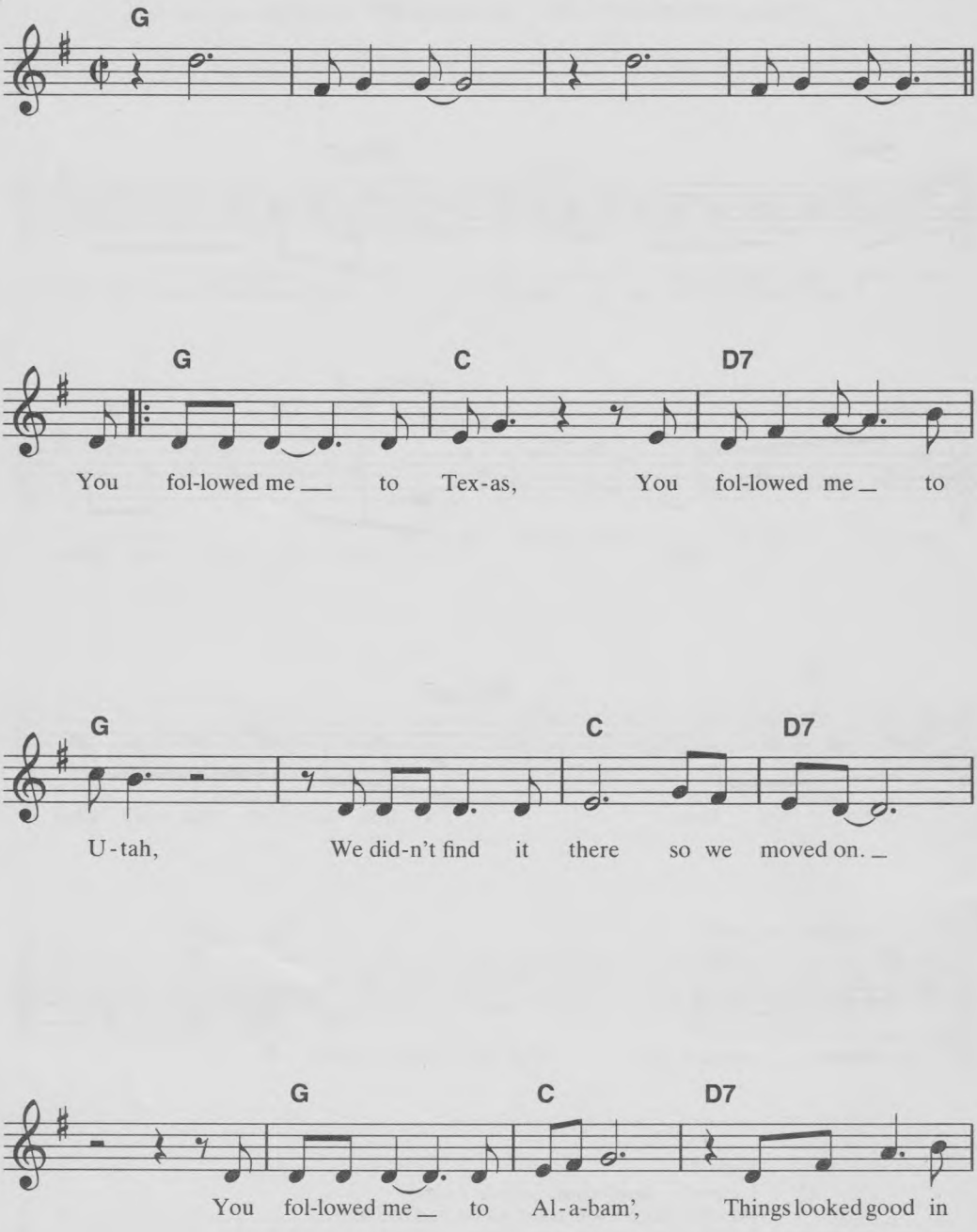

Am
D
I've had a change of dreams, I'm com-ing home;
C
but tears filled my eyes when I found out she was gone.
Chorus
D
D7
G
Bm
Smok-y Moun-tain rain, keeps on fall-ing;
C
D
I keep on call - ing her name.
D7
G
Bm
Smok-y Moun-tain rain, I'll keep on search-ing;
D
I can't go on hurt - ing this way.



Verse 2:
I waved a diesel down outside a cafe;
He said that he was going as far as Gatlinburg.
I climbed up in the cab, all wet, and cold, and lonely;
I wiped my eyes and told him all about her.
I've got to find her, can you make those big wheels burn?
(To Chorus)

MY ELUSIVE DREAMS

FULL 'N' MELLOW
Medium slow SWING or ROCK

Words and Music by
CURLY PUTMAN and BILLY SHERRILL

G
G C D7
You fol-lowed me to Tex-as, You fol-lowed me to
G C D7
U-tah, We did-n't find it there so we moved on.
G C D7
You fol-lowed me to Al-a-bam', Things looked good in

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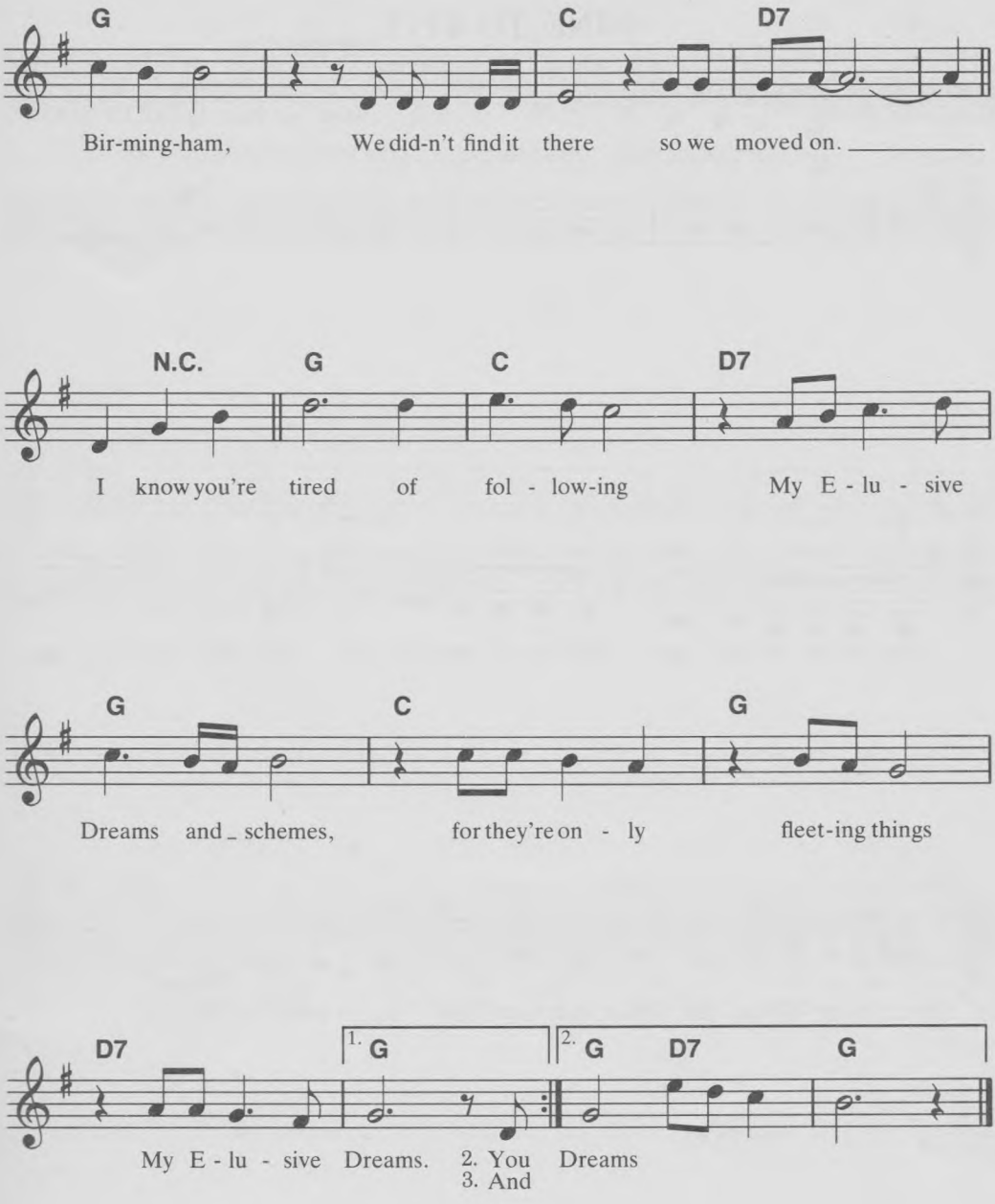
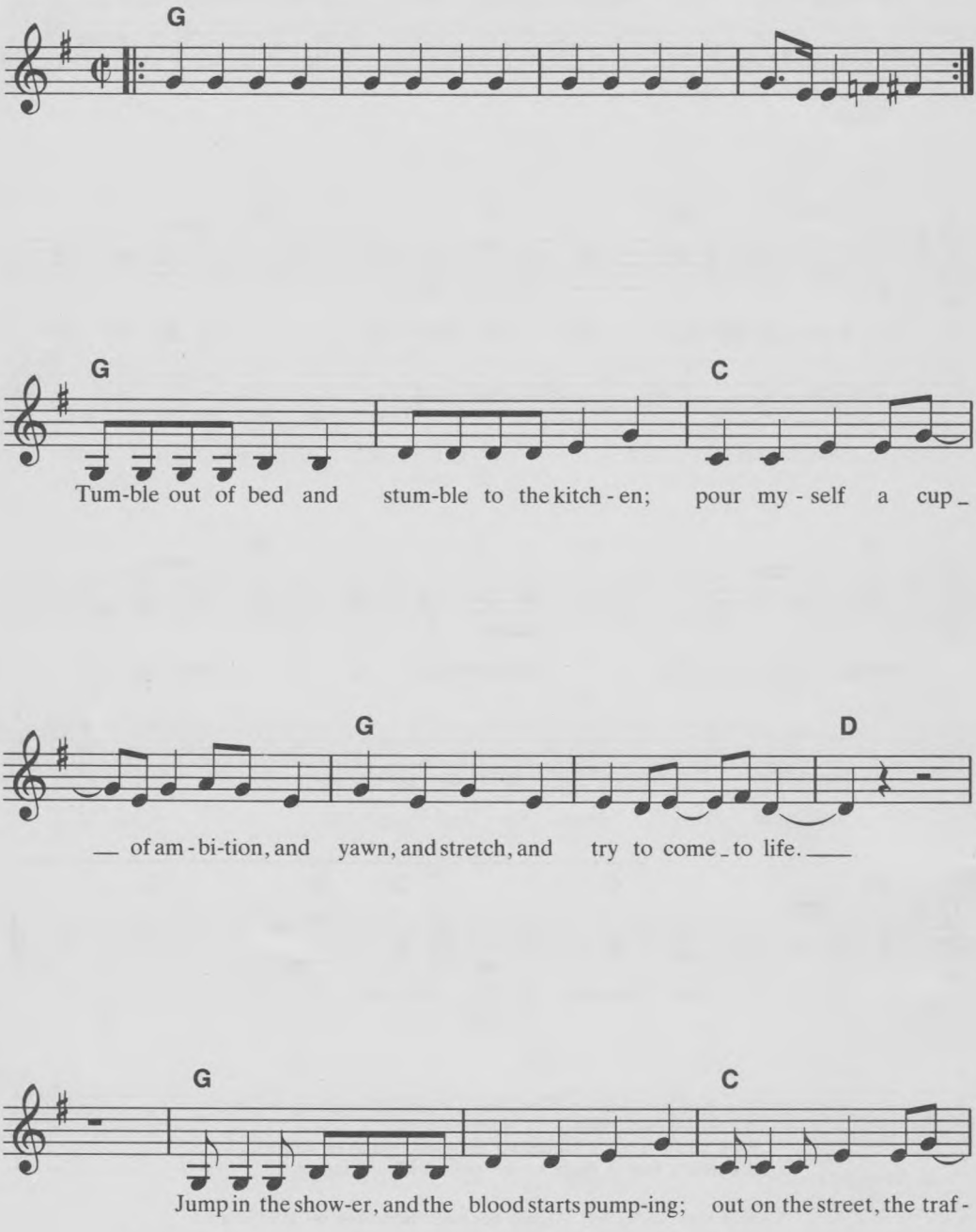

2. You had my child in Memphis, I heard of work in Nashville,
We didn't find it there so we moved on.
To a small farm in Nebraska to a gold mine in Alaska,
We didn't find it there so we moved on. *(Chorus)*

3. And now we've left Alaska because there was no gold mine,
But this time only two of us move on.
Now all we have is each other and a little memory to cling to,
And still you won't let me go on alone. *(Chorus)*

NINE TO FIVE

BRIGHT 'N' BRASSY or BIG 'N' BOLD
Medium fast SWING

Words and Music by DOLLY PARTON

G
G
C
Tum-ble out of bed and stum-ble to the kitch - en; pour my - self a cup_
G
D
__ of am - bi-tion, and yawn, and stretch, and try to come_to life.___
G
C
Jump in the show-er, and the blood starts pump-ing; out on the street, the traf -

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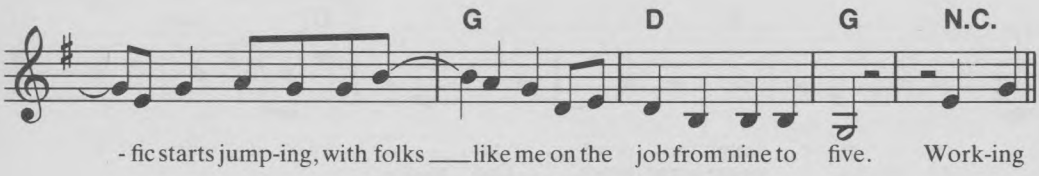
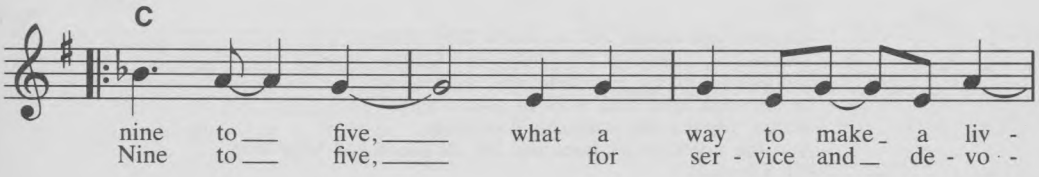
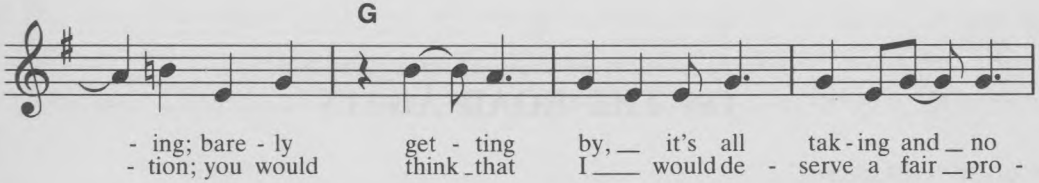
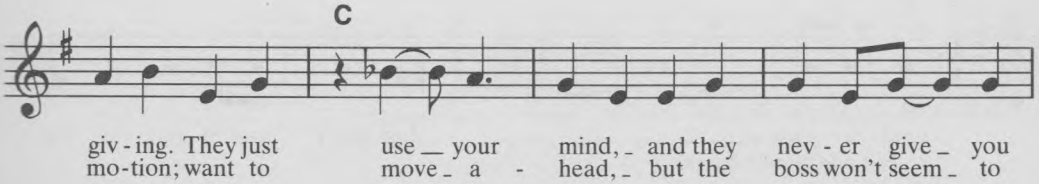
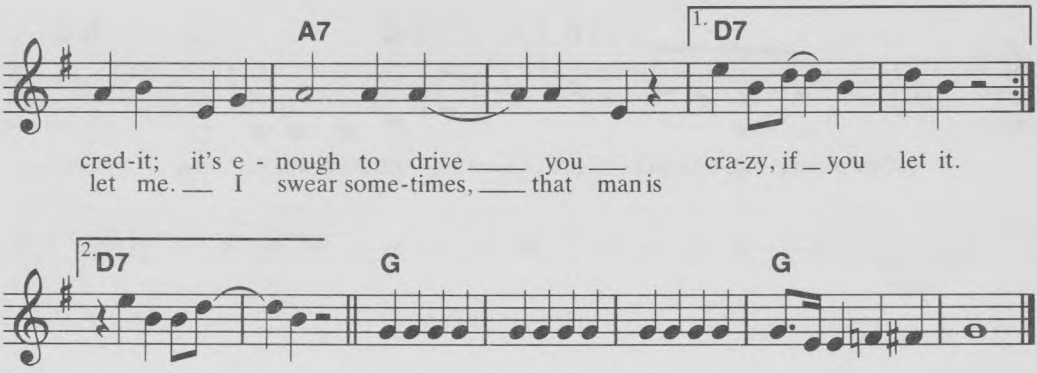

G
D
G
N.C.
- fic starts jump-ing, with folks ___ like me on the job from nine to five. Work-ing

Chorus


C
nine to ___ five, _____ what a way to make _ a liv -
Nine to ___ five, _____ for ser - vice and _ de - vo -


G
- ing; bare - ly get - ting by, _ it's all tak - ing and _ no
- tion; you would think _ that I ___ would de - serve a fair _ pro -


C
giv - ing. They just use _ your mind, _ and they nev - er give _ you
mo - tion; want to move _ a - head, _ but the boss won't seem _ to



Verse 2:
They let you dream just to watch them shatter;
You're just a step on the boss man's ladder,
But you've got dreams he'll never take away.
In the same boat with a lot of your friends
Waitin' for the day your ship'll come in,
And the tide's gonna turn, and it's all gonna roll your way.
(To Chorus:)

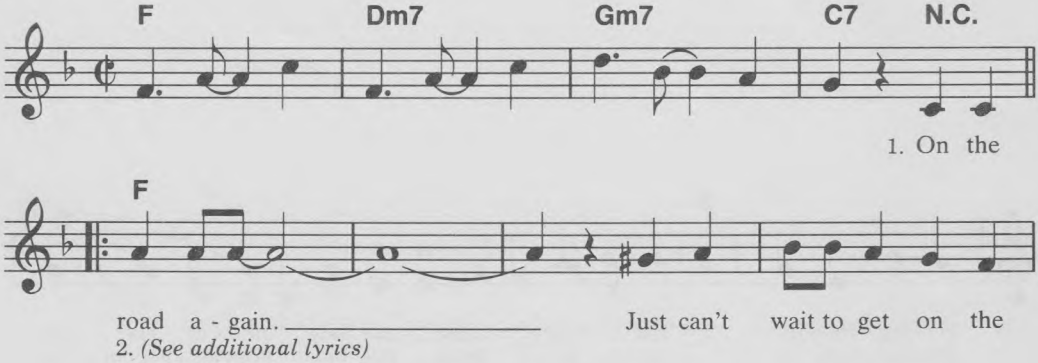
Chorus
Nine to five, they've got you where they want you;
There's a better life, and you dream about it, don't you?
It's a rich man's game, no matter waht they call it;
And you spend your life putting money in his pocket.

From the Motion Picture Soundtrack "Honeysuckle Rose"

ON THE ROAD AGAIN

BRIGHT 'N' BRASSY
Medium fast SWING

Words and Music by WILLIE NELSON



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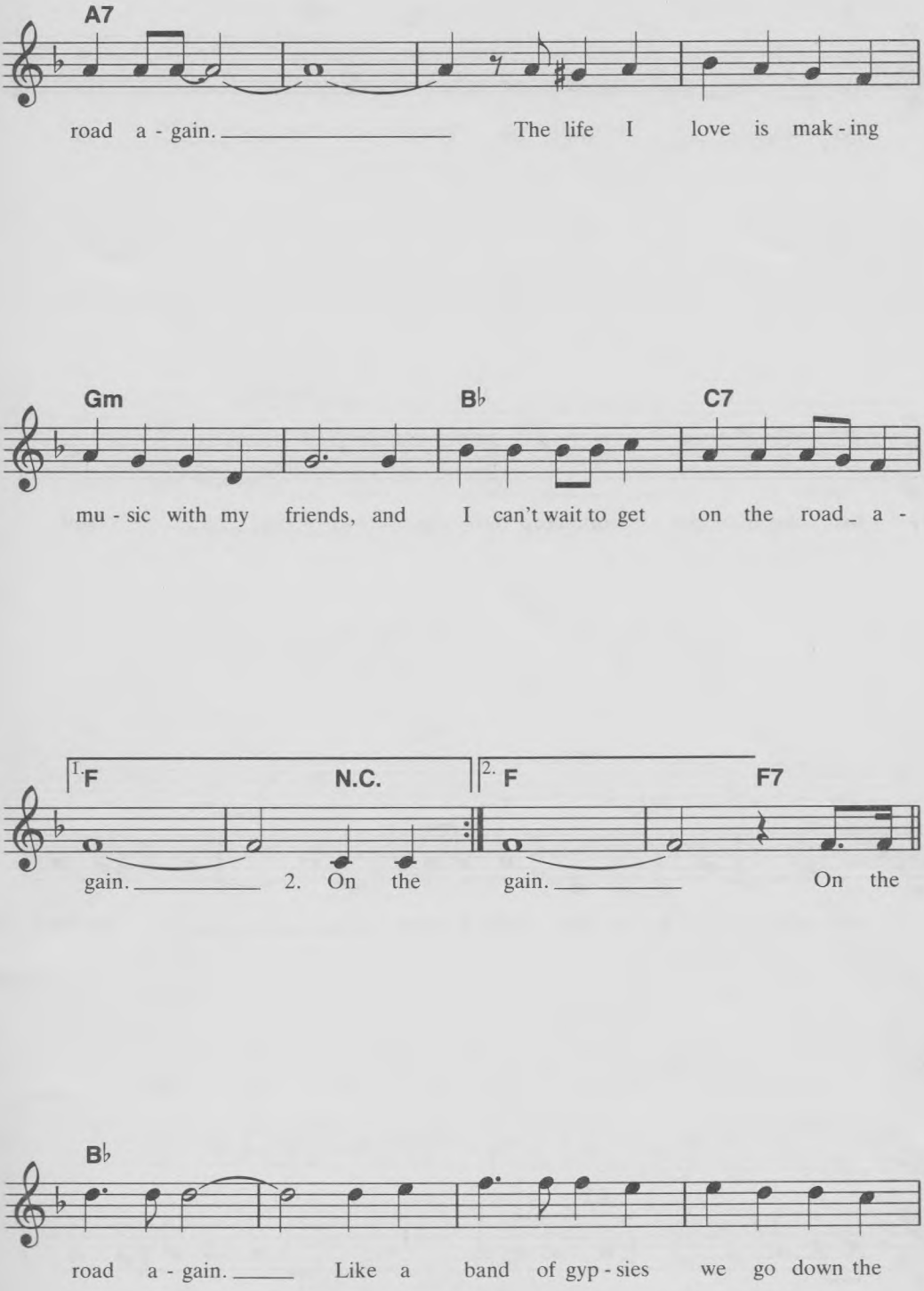
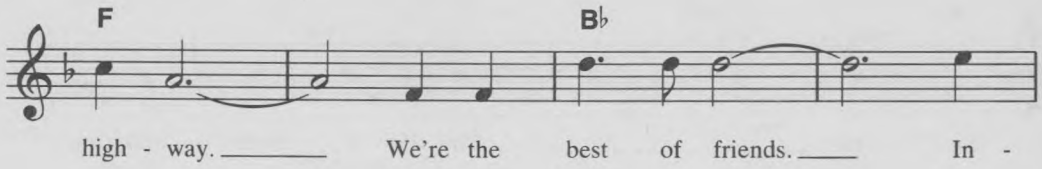
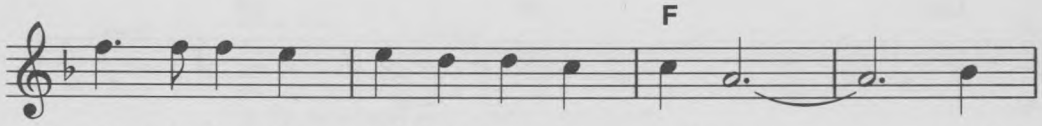
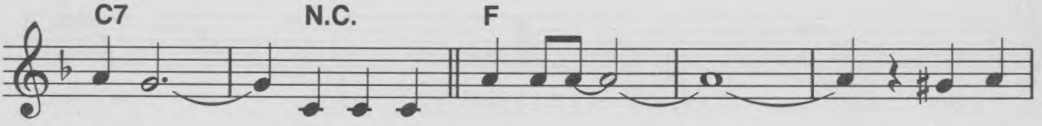
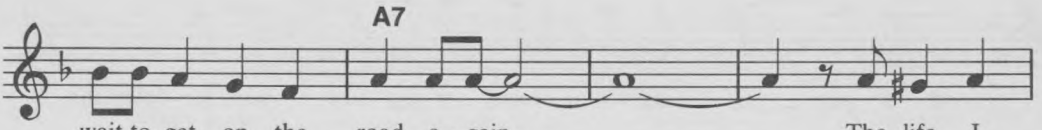
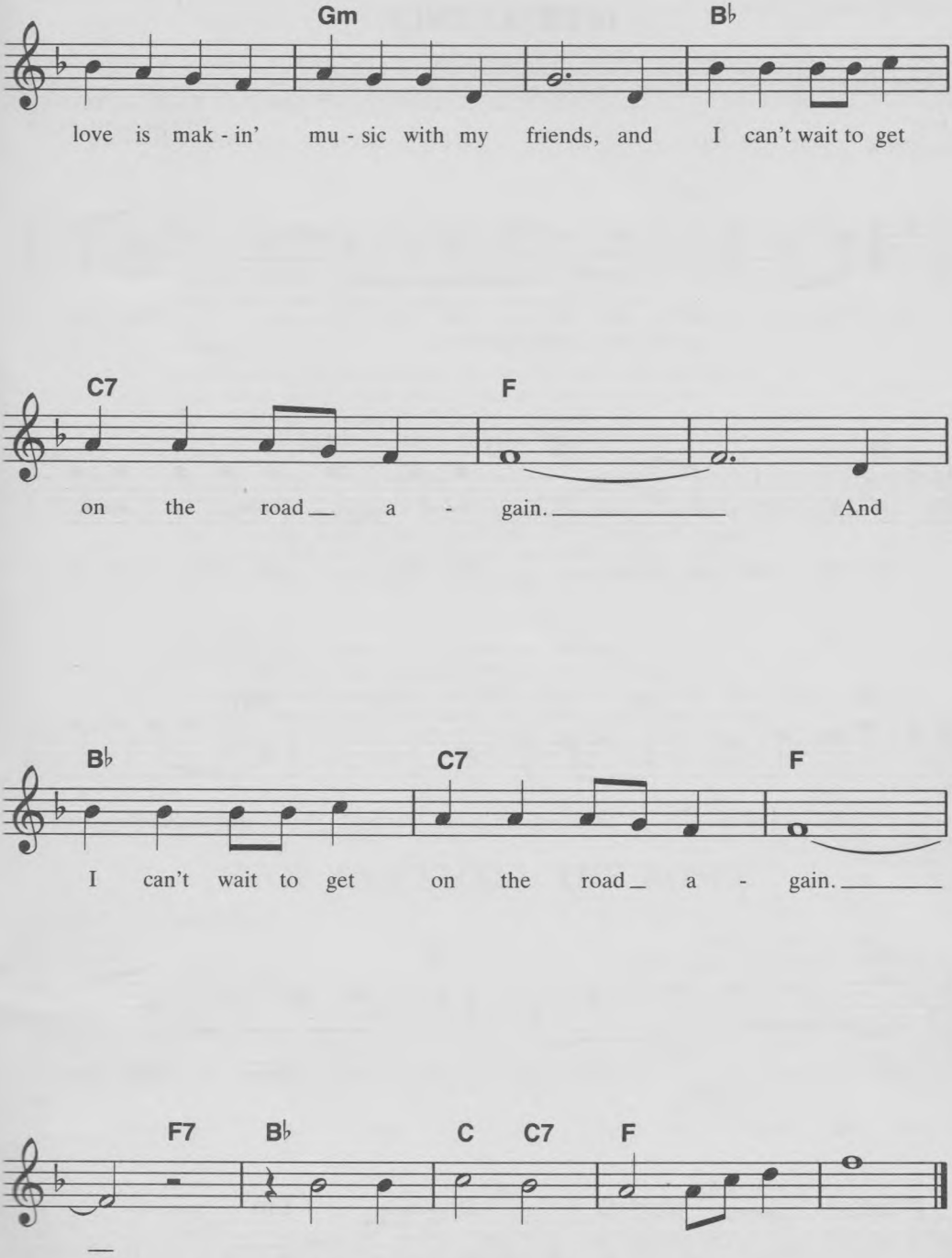

A7
road a - gain. The life I love is mak - ing
Gm
B♭
C7
mu - sic with my friends, and I can't wait to get on the road a -
1. F
N.C.
2. F
F7
gain. 2. On the gain. On the
B♭
road a - gain. Like a band of gyp - sies we go down the


F
B♭
high - way. We're the best of friends. In -

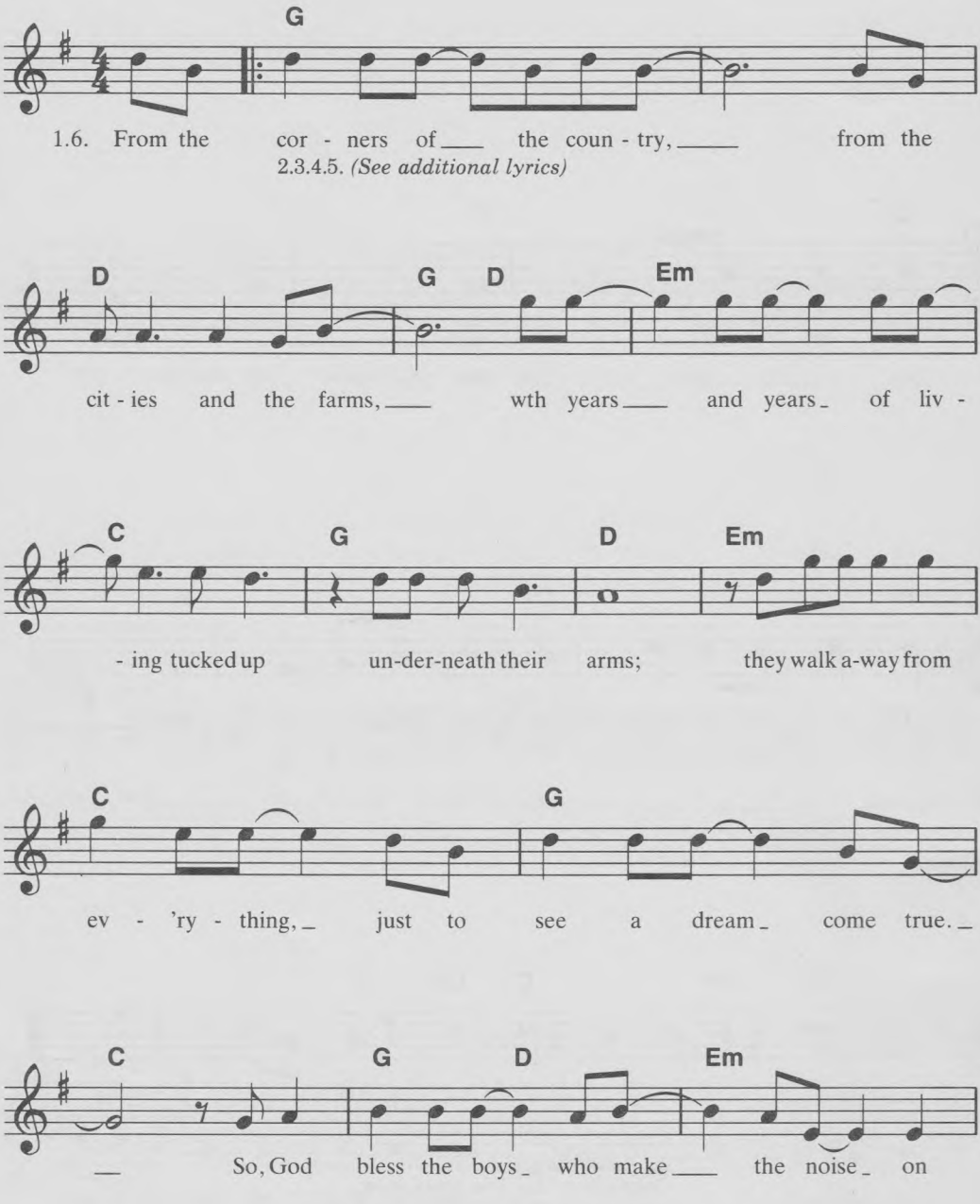

F
sist - ing that the world keep turn - ing our way, and

C7
N.C.
F
our way, is on the road a - gain. Just can't


A7
wait to get on the road a - gain. The life I

Verse 2:
On the Road again.
Goin' places that I've never been.
Seein' things that I may never see again.
And I can't wait to get on the road again.
(To 2nd ending)

16TH AVENUE

FULL 'N' MELLOW

PIANO
Slow ROCK

Words and Music by
THOM SCHUYLER

G
1.6. From the cor - ners of the coun - try, from the
2.3.4.5. (See additional lyrics)
D G D Em
cit - ies and the farms, wth years and years of liv -
C G D Em
- ing tucked up un-der-neath their arms; they walk a-way from
C G
ev - 'ry - thing, just to see a dream come true.
C G D Em
So, God bless the boys who make the noise on

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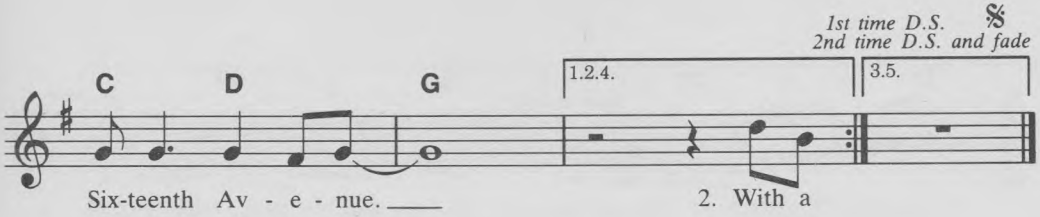


Verse 2:
With a million dollar spirit, and an old flat top guitar,
They drive to town with all they own in a hundred dollar car;
'Cause one time someone told them about a friend of a friend they knew
Who owns, you know, a studio on Sixteenth Avenue.

Verse 3:
Now some are born to money; they never had to say survive;
And others swing a nine pound hammer just to stay alive.
There's cowboys, drunks and Christians, mostly white, black and blue.
They've dialed a phone collect to home from Sixteenth Avenue.

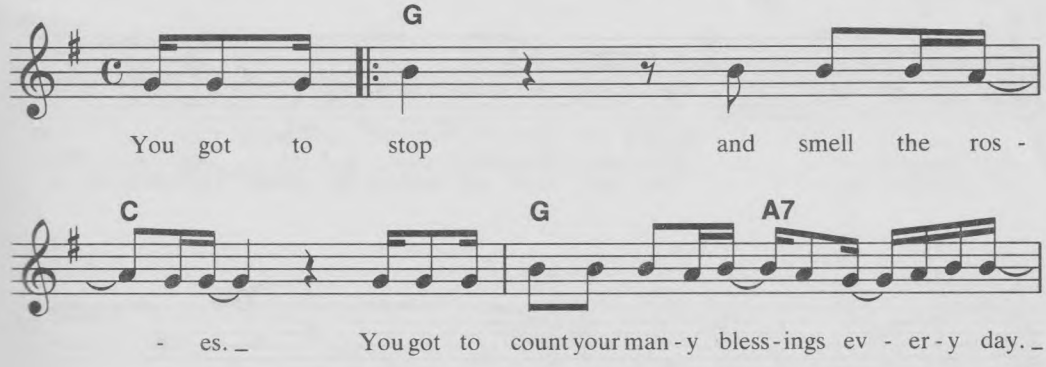
Verse 4:
Oh, but then one night in some empty room where no curtains ever hung,
Like a miracle, some golden words roll off of someone's tongue.
After years of being nothing, they're all looking right at you,
And then, for a while, they'll go in style on Sixteenth Avenue.

Verse 5:
Hey, it looks so uneventful, so quiet and discreet,
But a lot of lives were changed down on that one-way street.
'Cause they walk away from ev'rything, just to see a dream come true.
So, God bless the boys who make the noise on Sixteenth Avenue.

STOP AND SMELL THE ROSES

TRUMPET or WAH BRASS
BIG 'N' BOLD
Slow DISCO

Words and Music by
MAC DAVIS and DOC SEVERINSEN



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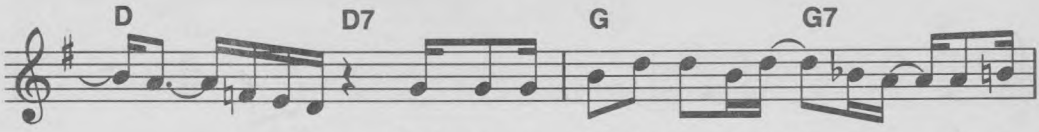
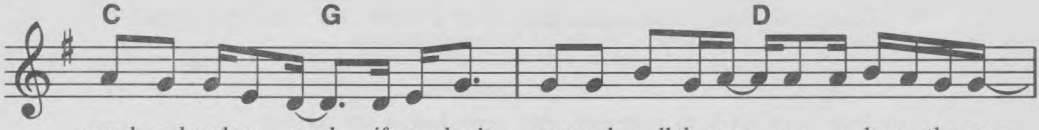
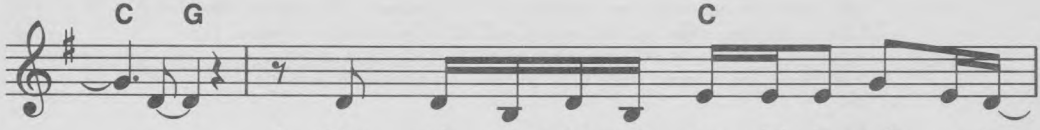
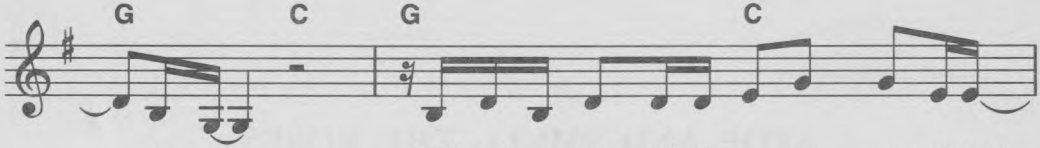


You're gon - na find the way to heav - en is a

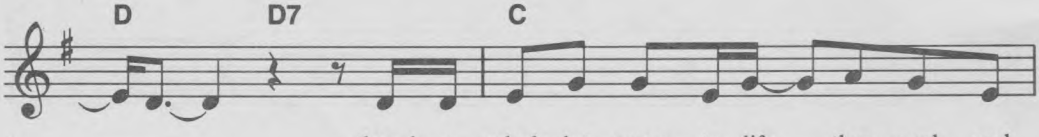


rough and rock-y road if you don't stop and smell the ros - es a - long the way.

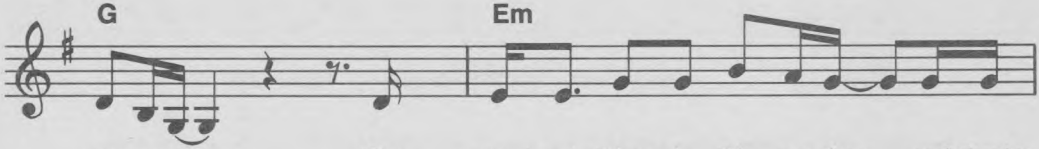


1. Hey mis - ter where you go - in' in such a hur -
2. Before you went to work this mornin' in the
3. Did you ev - er take a walk thru the for -

- ry
cit - y
- est.

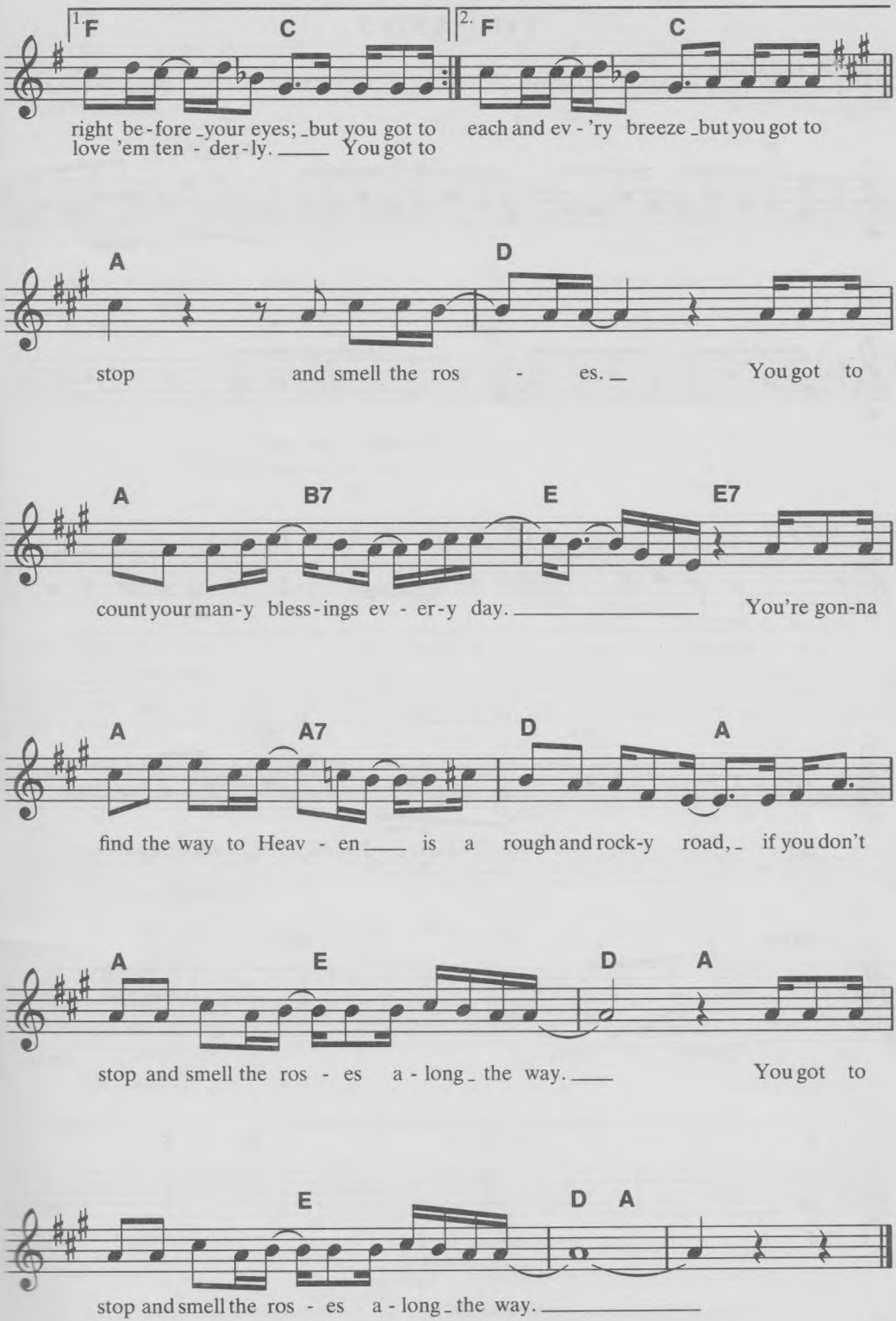
Well don't you think it's time you re - al - ized
did you spend some time with the fam - i - ly.
Stop and dream a - while a - mong the trees.



there's a whole lot more to life than work and
Did you kiss your wife and tell her that she's
You can look up through the leaves right straight to



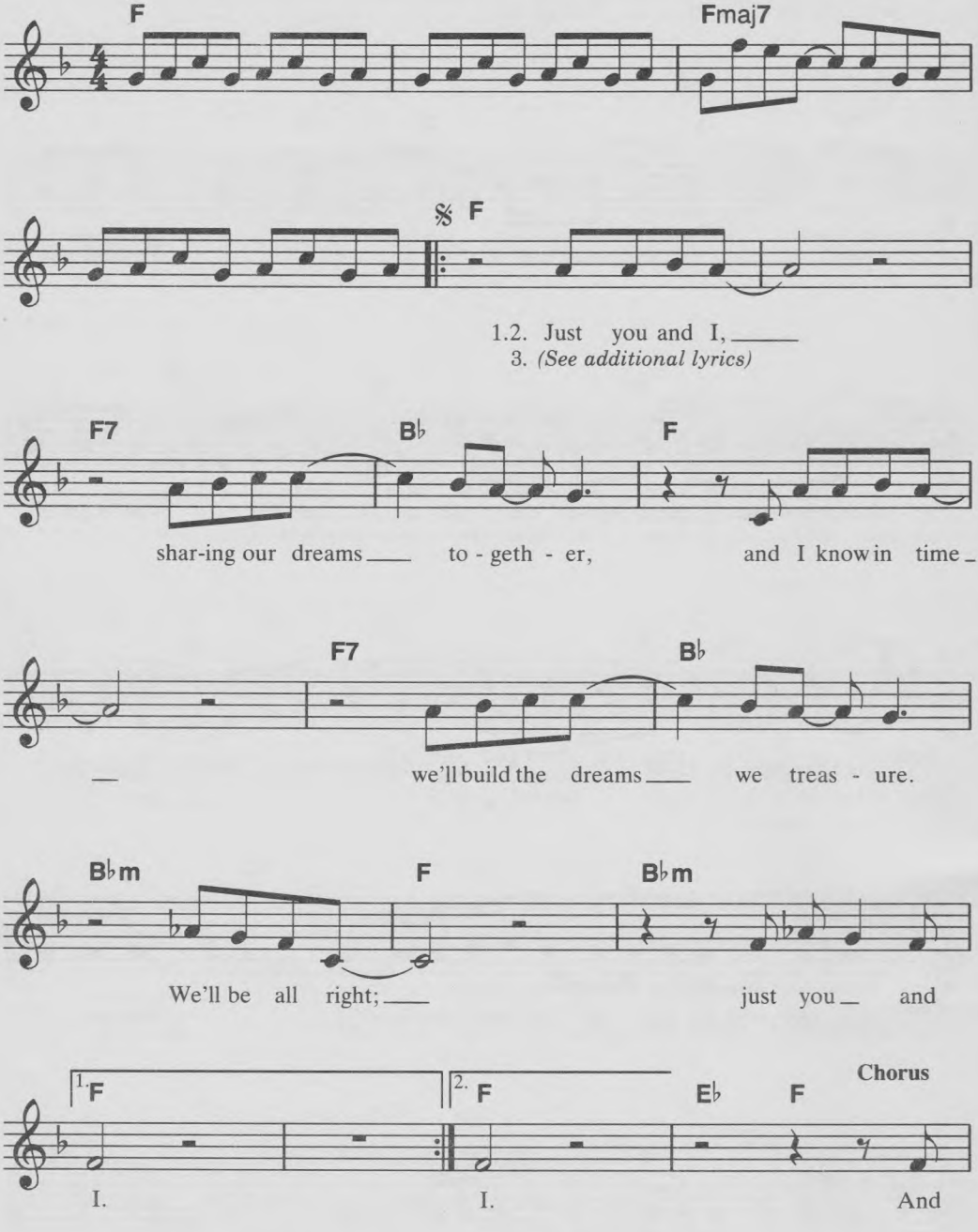
wor - ry.
pret - ty.
hea - ven.

The sweet - est things in life are free and they're
Did you take your chil - dren to your breast and
and you can al - most hear the voice of God in

1. F C
2. F C
right be-fore your eyes; but you got to each and ev-'ry breeze but you got to
love 'em ten-der-ly. You got to
A D
stop and smell the ros-es. You got to
A B7 E E7
count your man-y bless-ings ev-er-y day. You're gon-na
A A7 D A
find the way to Heav-en is a rough and rock-y road, if you don't
A E D A
stop and smell the ros-es a-long the way. You got to
E D A
stop and smell the ros-es a-long the way.

YOU AND I

FULL 'N' MELLOW
FLUTE or ELECTRIC PIANO
Medium slow ROCK

Words and Music by
FRANK MYERS



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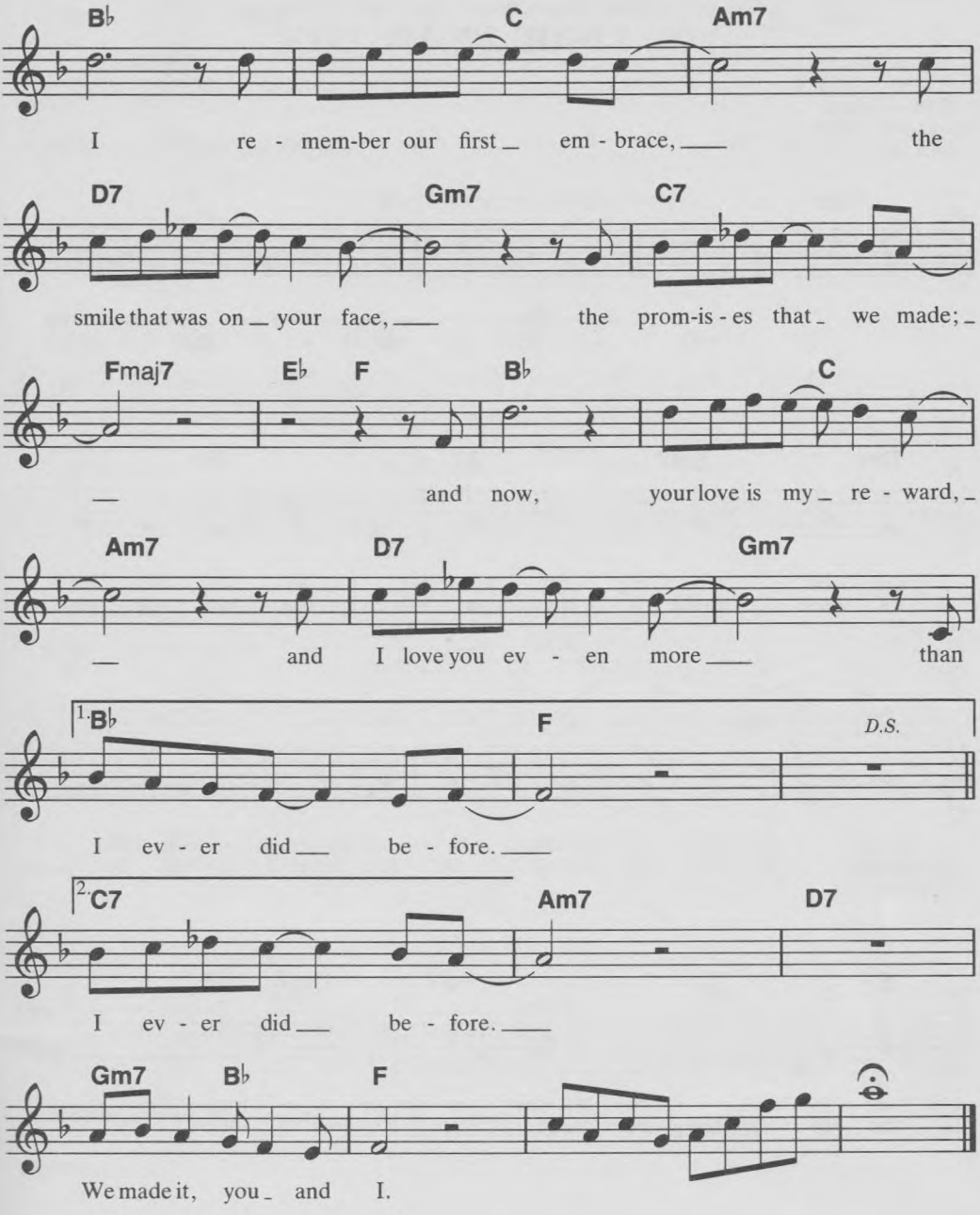
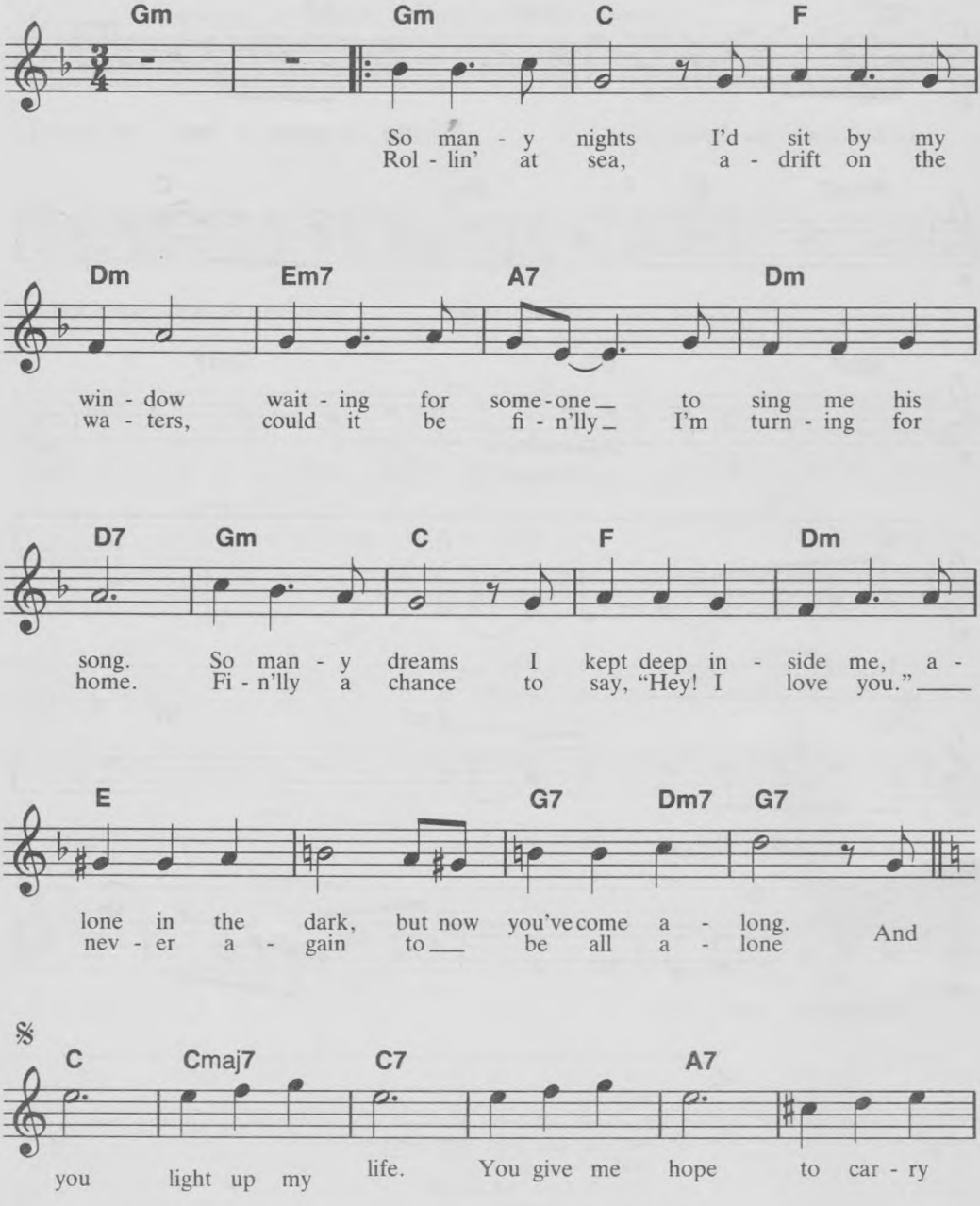

B♭ C Am7
I re - mem-ber our first _ em - brace, ___ the
D7 Gm7 C7
smile that was on _ your face, ___ the prom-is - es that _ we made; _
Fmaj7 E♭ F B♭ C
___ and now, your love is my _ re - ward, _
Am7 D7 Gm7
___ and I love you ev - en more ___ than
1. B♭ F D.S.
I ev - er did ___ be - fore. ___
2. C7 Am7 D7
I ev - er did ___ be - fore. ___
Gm7 B♭ F
We made it, you _ and I.

Verse 3:
Just you and I;
We care and trust each other.
With you in my life,
There'll never be another.
We'll be all right,
Just you and I.
(To Chorus:)

From the Columbia Pictures Release "You Light Up My Life"

YOU LIGHT UP MY LIFE

VIOLIN or OBOE
BRILLIANT SOLO
Medium slow WALTZ

Words and Music by JOE BROOKS

Gm Gm C F
So man - y nights I'd sit by my
Rol - lin' at sea, a - drift on the
Dm Em7 A7 Dm
win - dow wait - ing for some - one to sing me his
wa - ters, could it be fi - n'lly I'm turn - ing for
D7 Gm C F Dm
song. So man - y dreams I kept deep in - side me, a -
home. Fi - n'lly a chance to say, "Hey! I love you."
E G7 Dm7 G7
lone in the dark, but now you've come a - long.
nev - er a - gain to be all a - lone And
𝄋 C Cmaj7 C7 A7
you light up my life. You give me hope to car - ry

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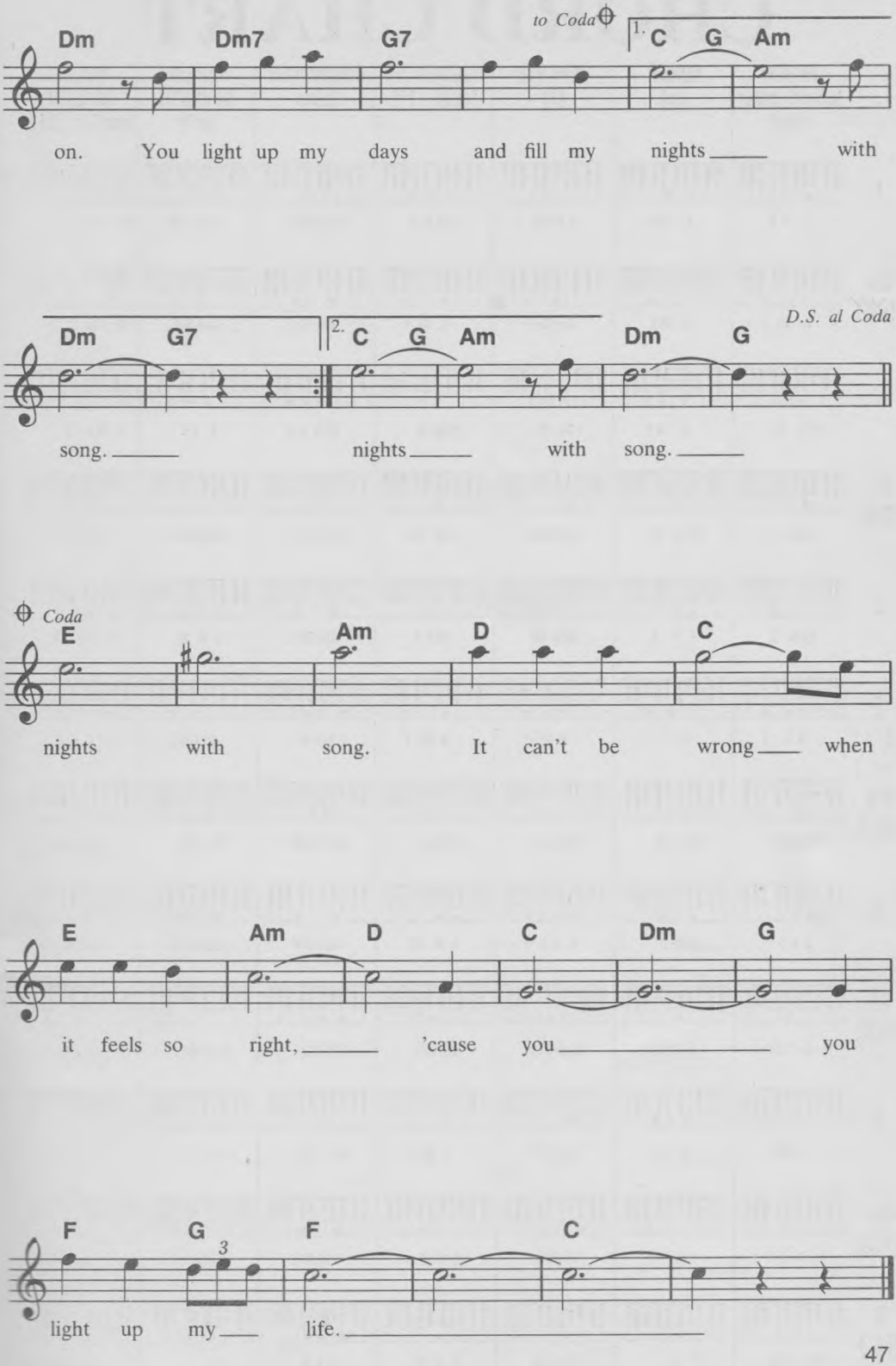
Dm
Dm7
G7
to Coda
1. C G Am
on. You light up my days and fill my nights with
Dm G7
2. C G Am
Dm G
D.S. al Coda
song. nights with song.
Coda
E
Am
D
C
nights with song. It can't be wrong when
E
Am
D
C
Dm
G
it feels so right, 'cause you you
F
G
3
F
C
light up my life.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B C♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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YOU AND I
Eddie Rabbitt/
Crystal Gayle

ON THE ROAD AGAIN
Willie Nelson

SMOKY MOUNTAIN RAIN
Ronnie Milsap

NINE TO FIVE
Dolly Parton

DRIVIN' MY LIFE AWAY
Eddie Rabbitt

CRAZY
Willie Nelson

(Hey, Won't You Play)
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SOMEBODY WRONG SONG
B.J. Thomas

BEHIND CLOSED DOORS
Charlie Rich

and more

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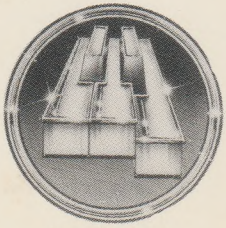

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